

BAY AREA REPORTER

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"Mickey Finn" Convicted

Maximum Sentence Sought

Saban Dreas's long career as a predator on Gay men has finally come to an end (at least for the next twenty years or so). Last week he was convicted in San Francisco Superior Court on eleven counts of robbery, burglary, administering drugs, and auto theft.

The 34-year old Yugoslav alien was arrested here January 28 in the Tenderloin where he had been staying in a cheap hotel. Dreas began his operations in San Francisco shortly before Christmas 1981. His tactics were to strike up a conversation with a Gay man — in a bar, in a parking lot, on the street and relate a tale of how as a tourist he was lonely and shabbily

treated. He would urge his victims to go for a beer or a cup of coffee — preferably in the victim's home. He would then administer a powerful narcotic to their drink. He used Lorazepam or Activan indicated SFPD Inspector Sam Hamilton, who headed up the investigation here. The drug — a commercially produced anti-anxiety agent and sleeping pill — was slipped into the victim's beverage.

He administered massive amounts, or as the coroner indicated to one victim if he had finished the draught, he would have been in the coroner's office under different circumstances.

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POA Drops 'B.A.R.' Suit

Amitai Schwartz, Northern California counsel for the American Civil Liberties Union (ACLU) announced this week that attorneys for the Police Officers Association have dropped their \$5 million libel suit against the Bay Area Reporter.

Janis Musante, attorney for the plaintiffs, police officers Holly Pera and Corbett Dickey, informed Schwartz, attorney for the defendants, that she would not be filing another amended complaint. The plaintiffs' suit has twice been rejected by the Superior Court for a lack of cause of action.

On July 13, 1981, the law firm of Bley and Bley filed papers on behalf of SFPD officers Pera and Dickey claiming they had been libeled by an article which appeared in the paper May 21, 1981. The article entitled "SFPD Brutality Aired" was a report of a meeting of the Political Action Committee of the Alice B. Toklas Memorial Democratic Club. The public meeting was called to hear testimony from victims and witnesses to police brutality in the Haight Ashbury. "The stories told," read the article by John F. Karr, "indicated (1) a rising tide of unwarranted and unchecked brutality toward Gays; and (2) the possible recourse of citizens . . ." The

names of officers Pera and Dickey repeatedly surfaced in the course of the testimony as offending officers.

The initial suit which sought \$40 million claimed that the article was published "with knowledge of its falsity" or a reckless disregard of the truth. The suit also claimed that because of the article Pera and Dickey "suffered losses of their reputations, shame, mortification, and hurt feelings."

The Superior Court Law and Motion Judge Ira Brown subsequently rejected the suit and gave the plaintiffs leave to amend their suit to overcome its obvious inadequacies. The POA attorneys resubmitted their suit.

In January 1982 the POA attorneys filed their first amended complaint. In the interim a new lawyer was put on the case; the damages sought were dropped to \$5 million, and the Bay Area Reporter accused of worse behavior. Attorney Musante

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Castro / PD Relations, A Rocky Road



To make explicit and highly visible the DOs and DON'Ts, the Collingwood Playground sign was lowered. This was one try to lower the areas of friction between Gays and the SFPD. (Photo: Rink)

by Allen White

Relations between the San Francisco Police Department and the Gay community again have become severely strained. The key phrase expressed by members of the Gay community and the police is the word "sensitivity."

With the Gay community "sensitivity" is translated to words such as "harassment" and "homophobia."

The Police Department express their position by reversing the allegations and accusing the Gay community of "harassment" and not being educated to the unique problems of law enforcement in the Gay community.

Last Tuesday evening the Gay community made one of its most politically powerful statements when the largest Democratic club in San Francisco, the Alice B. Toklas Club, voted without so much as one dissenting vote to pass

a resolution charging the police department, and specifically Mission Station, with "a continuing pattern of police harassment." The resolution further stated, "Gay and Lesbian law-abiding citizens of this city will not tolerate beatings, false arrests, sweeps, improper arrest procedures, police who make anti-Gay remarks, inappropriate use of 647F of the Police Code and other general homophobic behavior on the part of their police department. Copies of the resolution are to be sent to the Mayor, the Police Chief, the District Attorney, the Board of Supervisors, the Police Commission, and the Human Rights Commission."

The position of the Chief of Police has been that action will be taken against any police officer who acts in a manner which is not professional. In fact, several police officers who have exhibited a record of homophobic behavior have been severely disciplined. There are police officers who have virtually ruined their career in the San Francisco Police Department because of their conduct.

The Community United Against Violence has several allegations directed at specific officers in their files. Police Chief Con Murphy has stated that he would act on these complaints if they are made available. Because of client confidentiality, CUAV has refused to make the material available.

This week, the Bay Area Reporter talked to Randy Schell at CUAV. He has stated that he will put into place a process to give those who charge police brutality a

method of consent to allow for relevant data to be forwarded to Chief Murphy. There appears to be general agreement by those questioned that a general indictment of the entire police force is not justified. Release of this information by CUAV will serve to isolate the diligent police officers from the "rotten apples."

To further isolate those officers who operate in an unprofessional manner, there is the charter amendment proposition to be voted on next Monday by the Board of Supervisors. If passed by the Board, it will appear on the November ballot and revise the City Charter to provide for an amendment setting up an Office of Civilian Complaints in the Police Department.

The Office of Civilian Complaints was originally proposed in the administration of Mayor George Moscone. It was never put into effect. Last year the Board of Supervisors passed a policy statement which Mayor Feinstein chose not to implement. What the Mayor and the Police Commission did do was to revise the structure of the Internal Affairs Bureau. The new procedures were, in the opinion of the Police Commission, to be effective in hearing complaints of citizens and acting in a fair manner.

Supervisor Harry Britt does not believe the current Internal Affairs Bureau has been effective. Working with a coalition of leaders of many of the diverse communities in San Francisco, he has received the support to prepare the charter amendment and this will go to the voters. He

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L.A. Makes 25¢ Movies Public

by George Mendenhall

The doors must be ripped off private booths in 25-cent adult book stores in Los Angeles and each booth put in full view from the front door. The State Supreme Court has refused to review, after several years of deliberation, an L.A. law that prohibits private booths.

The law has not been enforced while under appeal, but City Attorney Ira Reiner has now filed criminal charges against 31 adult movie arcades to force compliance with city law. Reiner said "lewd activity" goes on in the booths — namely, masturbation. Under the new enforcement, any masturbation in such areas will be considered "public" and result in misdemeanor arrests. Reiner warned operators that continued violations could bring stiffer charges. He also warned potential masturbators that they could be sentenced to six months in jail and face a \$500 fine.

Los Angeles was involved in an attempt to stop masturbation in adult movie houses a few years ago. After repeated arrests at a Pussycat theater, the police moved to close the theater as a public nuisance. The Pussycat Theater chain was in the courts for months and eventually won as a judge said that such activity was minor, considering that it was a theater for adults.

The 31 arcades cited are accused of "operating without a permit" because they have not removed the doors to booths and removed walls and objects that still make the booth areas private.

The arcade owners have hired an attorney, Roger Diamond. He said that the owners would present challenges to the enforcement by Reiner and added that the "no doors" ruling would only slightly affect the way the arcades operate.

Reiner indicated that the businesses might be closed — and soon — if they did not comply. He made it clear that he and the police department would not tolerate public or private masturbation by adult males viewing erotic films.

Reiner did not make any public statements about homosexual activity within the arcades that have closed doors, although this is widely known by the police and within the Gay community. The City Attorney received considerable support from the Los Angeles Gay population in his last election.

The passage of a state consensual sex law in 1975 established that any two adult persons consenting to sex without the payment for services could legally have sex "in

private." In San Francisco, this has been interpreted by the District Attorney's office to mean that those behind the doors of steam baths, private sex clubs, and membership movie houses have an "expectation of privacy," rendering sexual activity within as "private." This has been extended to include the closed booths of 25-cent movie arcades in the rear of adult book stores.

The Board of Supervisors recently passed an ordinance, initiated from the police department, that established a procedure of acting against an adult book store that has open booths with public sex or other illegal activity. The new chronological procedure requires: 1. a warning be sent to the owner; 2. an issuance of a citation, followed by a hearing; 3. an issuance of a citation to revoke the license, followed by a hearing; 4. the revocation by the Chief of Police, followed by a possible appeal before the Board of Permit Appeals.

The San Francisco attempt to keep the 25-cent arcades private and to make a fair, progressive procedure for closing those businesses that violate this was initiated by Lawrence Wilson of the Police Department's Legal Affairs section. Wilson is active in the Alice B. Toklas Democratic Club.

The Los Angeles ordinance that makes all such booths public and forces arrests and closure without procedures was written by Los Angeles Police Commander Jack B. White. White said that this L.A. ordinance "helps the police prevent criminal activity, including lewd conduct."

No Guns for '82 Parade

The 1982 Parade Committee General Membership has decided for the good and safety of all of the 150,000 to 200,000 participants and celebrants that firearms shall not be present at the '82 Parade or Celebration. At no point during the initial discussion or the vote taken at the April 11 meeting was there an attempt made to exclude any group from participating in the '82 Parade.

The resolution passed by the committee exclusively addressed the issue of firearms. The medical and safety committees discussed this issue extensively before writing the resolution that was eventually passed by the general membership. The risk of exposing the public to the inherent danger of firearms, whether loaded or unloaded, was deemed too great.

Glenn McElhinney
Co-Chair '82 Parade

'Examiner' Columnist Stirs Varied Response

by Allen White

Sunday, May 2, Bill Mandel took aim at San Francisco's Gay leather community in the *San Francisco Examiner*. In the process he managed to stir up Solidarity, the political organization which managed to stir up KQED when it got too cozy with Coors beer. Tonight they plan to demonstrate at the *San Francisco Examiner*.

When the demonstration was mentioned to Mandel, he was flattered that people would actually demonstrate for or against his writings. This will be the first demonstration against Bill Mandel. He sounded just a little excited. If it flops, it will prove that nobody cares. This will probably worry the writer.

The article that generated all this street drama centers on his attending a screening of *Mephisto*. He claimed that two men entered the theatre to see this Oscar-winning film about Nazi Germany wearing "Nazi paraphernalia." He further tied these "two jokers" with "their tin-horn Nazi brethren in the South of Market leather-bar ghetto."

On close examination of the article, Mandel describes the pair as "a pair of black-leather clad homosexuals wearing jackboots and the black military cape of Hitler's elite SS shock troops." Some of Mandel's critics point out that leather boots and black caps do not symbolize fascism, they symbolize motorcycles.

There appears to be a perception by the *Examiner* columnist that Nazi paraphernalia and South of Market leather numbers go together like hand and glove (so to speak). Most South of Market Gay men would disagree.

Bill Mandel further stirs anger amongst the Solidarity group because of the positioning of his comments. The *Sunday Examiner* is the most widely read newspaper in Northern California. The circulation is so extensive that there is concern that the sensationalism of the article might provoke violence in the South of Market area. A local newspaper wrote an article about a year ago naming bars in the South of Market area. At that time a gang of youths brutally assaulted a man knocking out one of his eyes. Solidarity takes a position that this type of article creates a climate for violence.

Significantly, Paul Lorch, the Editor of the *Bay Area Reporter*, has written a two-part editorial totally independent of the Mandel article. In the editorial he makes many comments which could be viewed as a support of the thesis of Mandel.

In his editorial, Lorch comments, "Fascism is serious business, for it tends to consume its players . . . and its victims. It has proven to be a lapse in humanity, in civilization. It requires exaltation, constant whipping up, adherents of blind faith."

Lorch continues, "Black leather, muddy boots, chains, S&M bondage — are not neutral. There is no Switzerland in the catalogue."

However, Paul Lorch and B.A.R. columnist Wayne Friday both criticize Mandel for his comment that the Gay community is a "sacred cow." Paul Lorch claims the remark is "homophobic." Lorch said, "Nowhere, I repeat, nowhere are there any grounds to say that any part of Gay behavior or Gay lifestyles are 'sacred cows.' That buzz-phrase means one dare not write about it. When the Gay community hollers, it's because of blatant inaccuracies and exploitation. It seems to me media double standards are the sacred cow, and if that's what Mr. Mandel is referring to he's welcome to his cake and eating it too. Yes, homophobia is a sacred cow just as anti-Semitism is . . ." Friday said, "He obviously doesn't know some of the cops or writers I have known in this City."

In his column, Friday does agree with Mandel about the Nazi symbolism. "The *Examiner* writer," Friday says, "is 100% right, however, about the leather drags and the punk rockers who think it's smart to walk around sporting Nazi regalia — boring as well as ignorant."

Claude Wynne, a member of Solidarity who is putting together the Mandel demonstration asked what he wanted from the writer. The flyers which have been distributed around lightposts at various intersections call for people to demonstrate. Significantly, they don't offer any solution. When asked, Wynne said he thought Mandel had gone too far. He would like to see Mandel re-examine the subject.

It is noteworthy that Bill Mandel may just take Solidarity up on their request. His track record as a columnist certainly shows that he is aware that the Gay community is good copy.

The demonstration is planned for 5pm today (Thursday) at the *Examiner*, located on 5th Street at Mission. The irony of the day is if the Solidarity people picket the wrong building they will be in front of the *Chronicle* and (speaking of sacred cows) Herb Caen's office.



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POA

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wrote, "Feelings of bitterness and hostility have characterized the relations of . . . the Bay Area Reporter, as the newspaper of largest circulation within the Gay community and, arguably, the spokesperson for the Gay community, and members of the SFPD for a considerable period of time."

The complaint continued that since the "White Night" riots in 1979 that the paper has been continuously "publishing vituperative and hyperbolic articles alleging misconduct, harassment, and assorted inappropriate behavior by members of the SFPD." The paper was accused of "an ongoing attempt to deliberately discredit members of the SFPD which has publicly been supported by a prominent member of the SF Board of Supervisors who is a major contributor to the Bay Area Reporter."

With each filing of the complaint Schwartz along with attorneys Lynn H. Pasahow and Robert A. Lewis of the prestigious Embarcadero Center law firm of McCutchen, Doyle, Brown and Enderen filed lengthy demurrers



The Alice meeting that started it all. The Bay Area Reporter story provoked a police libel suit which this week was abandoned for lack of substance. (Photo: Rink)

petitioning the court to strike the complaints. They argued that the paper was acting within its first amendment rights to report the proceedings of a public meeting where the behavior of public officials was commented on. The quality of their briefs, according to one attorney close to the case, was far superior to that of the attorneys for the plaintiffs.

In March the suit was again dismissed by the Superior Court with the right to amend. Since that time attorney Musante has been contacting Schwartz giving conditions that if complied with, the POA would drop the suit. Each proposition was turned down.

This week the POA's Musante — while they still have

several months to appeal their adverse decisions — announced she was throwing in the towel. At press time the defendants, publisher Bob Ross, editor Paul Lorch, and reporter John Karr entered into discussions with the ACLU attorneys on their next move.

Schwartz said that the POA got all the mileage they want-

ed out of the case and now thought they could walk away from it.

Bay Area Reporter attorney Duke Armstrong said, "Undoubtedly this represents a triumph for the free press, and the ACLU is to be congratulated for their part in the effort. But in no small measure," he continued, "this is also a victory for the Gay community in its continuing struggle for equality under the law and for sensitive and responsible governmental authority."

Author Eve Pell in a recent article in *The Nation* addressed the growing trend of using libel as a political weapon. In "Suing Free Speech" she wrote, "In these cases people using the political process to redress grievances or bring about change are being socked with huge damage suits by the interests they have offended."

The POA versus the B.A.R. was one such case. Concluded Pell, "The suits appear to provide a way for the rich and powerful (or the well-organized) to retaliate against those who challenge their interests."

Paul Lorch

Gay Network Works

"Mickey Finn" Drugger Convicted

(Continued from Page 1)

One of Dreas's first victims — who was "out" for 24 hours — reported the incident to the paper, and when the story ran it prompted Bay Area Reporter readers to phone saying they had read of similar cases in Chicago. The B.A.R. put Inspector Hamilton in touch with reporter Steve Kuliekie who had covered the story for Chicago's *Gay Life*. Kuliekie was an invaluable aid to the SFPD, putting them in touch with police authorities in New York City where Dreas had served time and was wanted. Once Dreas's complete dossier arrived in San Francisco, it was only a matter of time before the man was apprehended.

Dreas was charged with 11 felony counts. The people were represented by 9-year veteran Deputy DA Candy Heisler who went into court with a solid case. Heisler was picked because the case required special handling: it was complex; there were many victims and special evidentiary elements (the accused's criminal history).

Dreas used the services of the Public Defender but took the stand in his own defense. His argument was two-pronged: first, he needed a job, he said, and in the process of looking for work he was solicited for acts of prostitution. He completed the act, his "johns" got drunk and passed out, and he felt he was entitled to his fee. Hence he took whatever he felt valuable

in lieu of payment. Because he was stranded, he "borrowed" the victims' cars to get back to the area where he was picked up. He said the drugs found on him were his girlfriend's. The 8-woman, 4-man jury did not buy the story. Three victims testified and the prosecution presented 25 witnesses.

Dreas's second defense was that the police coerced him into making a statement — during which time he was handcuffed and brutalized. In turn the prosecution played the 45-minute tape recording of his interrogation wherein everything proved to be calm, the defendant cooperative, and mention was made of his free use of his hands.

Dreas will be sentenced by Superior Court Judge S. Lee Vavuris June 2, and Heisler will ask for the maximum penalty — 10 years, 8 months.

Once Dreas goes to State Prison and is in the hands of the Department of Corrections, he will face additional and similar charges in Los Angeles, Chicago, and then New York City. Other jurisdictions have also shown interest in getting a crack at him. The Governor of Illinois has issued an extradition warrant which indicates that state's determination to try him for the dozen or more episodes there.

After the trial Heisler said, "This case was successful because of the extremely fine work done by Sam Hamilton.

toward their Gay children in particular.

Meetings are held the second Sunday of each month at 2pm at 1618 Castro Street (near 26th).

The film program, co-sponsored by the Unitarian-Universalist Gay and Lesbian Caucus, covers the Gay Freedom Day Parades from 1978 through 1981.

The tickets cost \$2 and may be purchased at Great Outdoor Adventures at 549A Castro Street from 11:30 to 6:30. For further information, call 928-2748 or 668-2128.

In addition, the tremendous cooperation and assistance that was provided by the Medical Examiner's office." She emphasized that the support she received from the community at large was invaluable.

Ron Huberman, Gay DA

investigator who worked on the case, said, "This case is an excellent example of how the Gay press, the police, and the DA's office cooperate to stop an individual who is preying on members of our community." He added, "Score another win for our Gay net-

work..."

Inspector Hamilton was also elated with the outcome. He congratulated Chicago's *Gay Life* reporter Steve Kuliekie and this paper. He concluded, "We're glad to get the man off the street and put him away for a long time."

Paul Lorch



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Parents to Show Film

"The Gay Freedom Day Parade: A Film History" will be shown at the San Francisco Unitarian Church at Geary and Franklin on June 12 at 7:30pm as a fundraiser for the local chapter of Parents and Friends of Gays.

Part of a nation-wide network, the members meet to share feelings and experiences and to get to know Gay people so they can develop a new perspective toward homosexuality in general and

Alice Fails to Endorse

by Wayne Friday
and Allen White

The Alice B. Toklas Memorial Democratic Club, San Francisco's oldest and largest predominantly Gay political organization failed Monday night in a second attempt to endorse candidates in four of the major political races that will face the city's voters on the June 8 primary ballot.

Under Toklas rules, it takes a 60% favorable vote to obtain an endorsement, and at last month's general meeting the club reached a "no position" in the races for 6th congressional, the Governor's race, the Attorney General, and the lone Municipal Court race. The Political Action Committee of the Toklas club recommended a second vote be taken this week to try to reach endorsement in at least a couple of those undecided races.

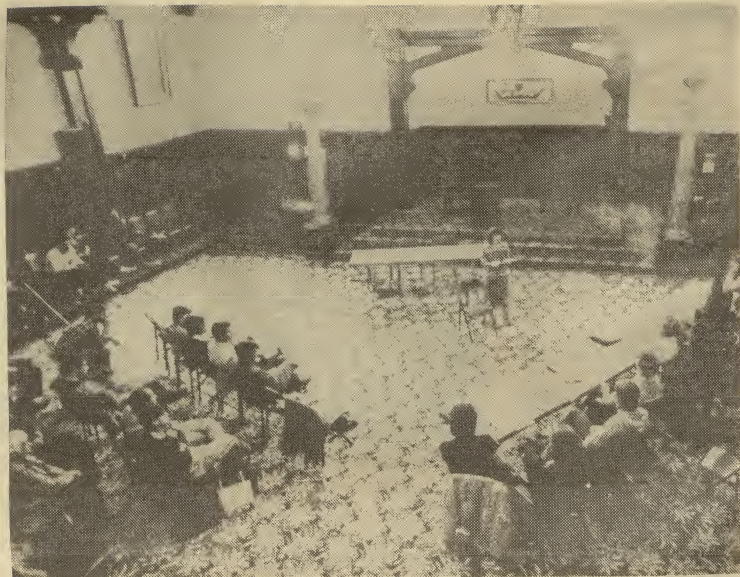
At Monday night's meeting, Marin County Supervisor Barbara Boxer failed by one vote to win the endorsement over her main opponent, Supervisor Louise Renne, and the result will be that Toklas will take a "no position" on that race in the June primary. In the bitterly contested race for Attorney General, State Senator Omer Raines re-

ceived 81 of the 156 votes cast but failed to receive the necessary 60% needed to win over L.A. District Attorney John Van de Kamp, and there will be a similar "no position" in that race.

L.A. Mayor Tom Bradley received 70 votes in his attempt to win the Toklas endorsement for Governor, but there was a large vote for no endorsement (61 votes) and that race, too, ended up in a "no position." The other contest that Toklas members were asked to decide ended up in a likewise "no position" vote when neither Richard Best nor Patricia Lucey received the necessary 60% of the votes cast.

The result of Monday night's voting will be that despite a second attempt, the Toklas club's official slate card will show no endorsement in the races for Governor, Attorney General, Municipal Court or in the hotly contested 6th congressional race.

With most interest centered on the increasingly bitterly fought 6th congressional race between Louise Renne and Barbara Boxer, both sides claimed a victory of sorts —



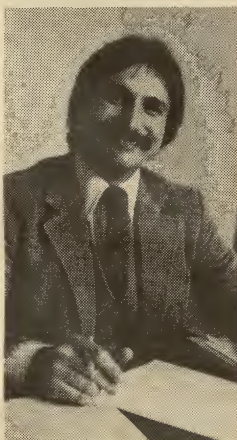
Alice repeats — or almost — its results of its first endorsement session at the Swedish Hall. Marin's Barbara Boxer failed to take the club's blessing but spoke at both meetings. (Photo: Rink)

Boxer's supporters claim that Renne's failure to win endorsement of the largest Gay political club in her home city showed that her support among Gays is weak, while Renne's backers were obviously delighted to have blocked the endorsement of Boxer, who had the open support of Toklas leaders, particularly Toklas President Connie O'Connor. One Renne supporter told the Bay

Area Reporter Tuesday morning that "with the Toklas leadership solidly behind Barbara, and after two tries, they still couldn't deliver." Toklas President Connie O'Connor told the Reporter Tuesday that she considered the closeness of the vote Monday night a "victory" for Boxer, adding that "frankly I am surprised that Louise did as poorly as she did — she's been a member of the club for some

time." Both camps pulled out all stops Monday night with the Boxer people even bringing retiring Congressman John Burton to speak on behalf of their candidate, while Sheriff Mike Hennessey and Supervisor Doris Ward made pleas for Supervisor Renne.

In other business, Toklas endorsed two additional candidates for seats on the Demo County Central Committee — Pansy Ponzio and Steve Rabisa in the 16th district, and Lauren Chew and Larry Griffin in the 17th district. In another significant move, the Toklas club gave an early endorsement to Community College Board candidate Sal Rosselli who will be running in the November election. ■



Sal Rosselli takes Alice endorsement for Community College.

Odds 'N Ends

Odds 'N Ends, a one-time-only coalition of nonaligned, hedonistic lefties out for a good time, invites others to join in its contingent at this year's Lesbian/Gay Freedom Day Parade.

The group's next planning meeting will be held Tuesday, May 18, at 7pm, at Valencia Rose Cabaret, 766 Valencia Street.

Membership is open to anyone who wants to participate actively in this year's parade (rather than to sit back as a spectator) — through marching, singing, music, costume, movement, or "whatever."

For more information, contact John at 552-9984, or Bill at 861-0469.



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Castro / PD Relations

(Continued from Page 1)



It is Castro scenes like this that cause the confusion and raise tensions. Is the suspect violent? What is the charge? Are the police over-reacting? (Photo: Rink)

feels confident that there will be sufficient votes on the Board of Supervisors next Monday to get the proposition on the ballot.

Harry Britt is highly critical of Mayor Feinstein. He believes that it is the Mayor who sets the spirit and the tone of the police department. Britt stated, "Under the administration of Dianne Feinstein, homophobes in the police department have had a field day." He continues, "Since I have become supervisor, the police department is the one department that has been the most resistant to change."

For her part, the Mayor has chosen to hold monthly meetings for the last several months with the Gay community which Britt has not attended. Every meeting has centered on relations between the Police and the Gay community. Wayne Friday, B.A.R. Political Editor who attends the meetings stated that they have proved productive. The meetings are, by agreement, off-the-record, but Friday noted that there are several areas regarding police/community relations where the Mayor has become more sensitive and effective because of the dialogue that has been established.

Paul Seidler is a San Francisco Police Officer. It is his job as Police liaison to the Gay community to somehow develop a working relationship between the Gay community and the Police Department. He is the first to admit that his job is not easy. He has on more than one occasion confronted his superiors when he believed the Gay community needed support. He has, with equal vigor, defended the Police Department when he believed that department acted correctly. He believes the Gay community is almost without compassion with regard to giving praises to individual police officers

who have performed their job in a superior manner. He also believes the Gay community wants visible police presence. With that presence Seidler points to the reality that laws cannot be violated, whether acts of violence or acts of nonviolence, in the presence of police without the expectation of police enforcement.

Randy Stallings, an officer of the Alice Toklas Club and the co-chair of CUAV, believes that for the Gay community to develop a working relationship with the police, there must be priorities of law enforcement. He notes that many people are arrested for charges that he believes are frivolous. At the same time, he can point to the constant stream of victims of violent crime in San Francisco.

Because of the strained relationship between the Gay community and the San Francisco Police, effective law enforcement has been endangered. A most dramatic example occurred last Monday evening. At 1am the police received a call of a man with a gun near a popular corner in the South of Market area. Five police cars responded. The situation was not dangerous as the caller had implied. When the police arrived, they were greeted by Gay men accusing the police of arriving with the sole purpose of harassment. The officers left.

One hour later the police received another call regarding a man with a gun. This time it was from the Alamo Square Saloon, a Gay bar on Fillmore Street. This time the man did have a gun and, according to accounts of people on the scene, was prepared to shoot. He robbed the bar of all the cash which was not dropped in the safe.

The police acted professionally in these situations. For this they deserve credit and certainly respect. The

agreement amongst most in the Gay community is that when the police in the Castro area earn the respect of those they serve they will see community support in abundance and with dignity.

B.A.R. editor Paul Lorch commented, "Police themselves see duty in the Castro the least desirable beat in the city. Granted there is hostility — on both sides. But that hostility can either be intensified or defused. It's up to them to bring their public relations into action and stop stalking 18th and Castro as if it were a POW camp."

Allen White

L.A. Gay Banquet Raises \$150,000

Top Politicos Draw 1,000 Activists

by George Mendenhall

A prestigious black-tie affair in Los Angeles last Friday drew 1,000 supporters for Gay and feminist issues. The \$150,000 raised by the Municipal Elections Committee of Los Angeles (MECLA) will be distributed to candidates in L.A. elections and to some statewide candidates.

Mayor Tom Bradley, Senator Ted Kennedy, Governor Jerry Brown, the entire L.A. city council and Board of Education members were in attendance. Numerous professional Gay people and members of the entertainment industry joined politicians to pay the \$150 entrance fee.

The motion picture **Making Love** was honored as the President of 20th Century Fox accepted an award. Joining him were the producer, director and writer of the film, which depicts in a sensitive way a husband-leaves-wife-for-another-man relationship.

Senator Kennedy, who has made numerous appearances before Gay groups in the past year, told the crowd that he would continue to support nondiscrimination for Gay people even if he runs for President in 1984. He also urged Democrats not to become discouraged and not to move the party to the political Right: "The last thing America needs is two right wing political parties."

"We could have all met in a phone booth five years ago," Mayor Bradley told the diners. He said he attended the first MECLA affair then and that he continues to support nondiscrimination for Gay people in housing, jobs and public accommodations. Bradley praised the L.A. city council for recently passing an ordinance to that effect.

Bradley recently made a brief appearance at a local Toklas Club banquet in San Francisco. His daughter is an upfront Lesbian who attends Metropolitan Community Church in Los Angeles.

Governor Jerry Brown and writer Gore Vidal, vying for a U.S. Senate seat as Democrats, attended.

MECLA was formed in 1978 by nine Gay men. Its philosophy was and is "put your money where your mouth is" as it vigorously raises large sums to support pro-Gay and pro-feminist candidates. Its Board of Directors is now composed of eight women and eight men.

The only criticism of the MECLA dinner was the \$150 cost. Some Los Angeles activists said the dinner price was prohibitive, tending to make Gay politics exclusively the property of those who can afford it. In recent years the costs of such dinners and receptions has escalated with \$50-\$200 per event becoming common.

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Alice to Host Benefit

Alice President Connie O'Connor said that a reception will be held to honor those candidates endorsed by the Alice B. Toklas Memorial Democratic Club.

No host cocktails and hors d'oeuvres will be served at Duste's Corner, 3600 16th Street, at Market, Sunday, May 16, from 4-7pm.

Modesto Birthday

The Brave Bull, 701 S. 9th, will celebrate the 50th birthday of Val Lubbers, one of the owners of the Bull, on Thursday, May 20, from 8pm till midnight. There will be a \$50 1st prize and a \$25 2nd prize for most colorful attire, along with free hot dogs, chili, and complimentary champagne at midnight.

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VIEWPOINT

Not Naming Names

Washington, D.C., Gay free lance journalist Larry Bush raised some volatile questions recently after an interview with New Christian Right fundraiser Terry Dolan. In an extraordinary session Dolan expressed a sentiment that the constant hammering away at the "homosexual conspiracy" by Dolan's patrons to raise money was not a hallmark of good government. As the story goes Bush was later surprised with inquiries from reporters all over the nation — seeking dirt: Is he Gay? Bush's response was just why do you want to know and direct those questions to the man himself. Not surprisingly Dolan wasn't talking.

In turn Bush submitted to NYC's *Village Voice* a lengthy article on the ethics of disclosure, "Naming Gay Names." Again, to no one's surprise, he chose not to. Instead he alluded to situation after situation where "everybody knew" but no one was revealing lists. He polled a bevy of national Gay activists from the Fund for Human Dignity's Ginny Apuzzo, Gay National Rights director Steve Endean, to the Human Rights Campaign Fund director and Democratic Party activist Jim Foster.

All of them recognized the dilemma: the rights of privacy versus the march out of the closet. The dilemma is particularly keen in politics, in the entertainment world, and for the Gay press. The "code" of silence was constantly referred to, for in exposing some man's or woman's homosexual mainlining or dabbling, the question arises who is being helped and who is being hurt? Apuzzo characteristically took one of the strongest lines. She said that between the Gay movement and closeted prominent homosexuals there existed an implicit contract of silence, but when a certain homosexual in a position of power or influence was actively working against the interests of Gay people that contract was broken. Any homosexual (part-timer or full-timer) promoting homophobia was subject to the sting. Who would wield the axe was another matter and happily in a way not addressed.

In San Francisco the problem is not as acute as in New York, Washington, or Hollywood. Still, we have executives in government and business who find life more secure with two feet in the closet and one pinky extended. Other places the apologetics remains that one would be ruined; here the best excuse is that one's career would be partially capped.

Our return-to-the-closet Gay police recruits have been of particular disappointment here, while in all other branches of city government (the Sheriff's Department, the District Attorney and Public Defender's offices, in the city administration and legislative areas) Gayness is no detriment, and Mary Morgan is proving it no embarrassment day by day on the bench.

We know of no active homosexuals serving as active homophobes in the Bay Area; still, there are crying needs for laying one's lifestyle on the table.

We sense that the Lesbian community needs prominent and professional women (those smart-suited types who flee each evening to the hills of Berkeley and to their Marin ranchettes) to take their place in the movement. Too much weight has been shouldered year in and year out by the likes of women as Del Martin and Phyllis Lyon, Charlotte Coleman. The young Lesbians who find refuge in this city as do their male counterparts are in need of role models in medicine, in finance, in labor, in education, in media, in fashion and merchandising. (In law and social services and small businesses, the Lesbian community has been more amply represented and served.)

For men it is the corporate world in San Francisco that demands hatching. Bank of America, Fireman's Fund, Southern Pacific are long overdue for a Gay caucus. In those corporate headquarters and executive suites those who have made it (and particularly those who now have reached their pinnacle and retirement time is on the horizon) could easily be opening doors, teaching younger Gays the rungs of the ladder, giving support, breaking ground. The same is true in individual plants, in laboratories, in hospital and educational administration, in labor units, in blue collar jobs.

(Continued on next page)

LETTERS

IN MEMORIAM

★ On April 24, 1982, a dear and cherished friend passed away, his name was Robert Venable.

Although he wasn't a community leader, or terribly well-known in the gay circles, his death leaves a great void that will never be filled.

Take care, Bobby, you are missed dearly by all whose lives you touched.

Thomas F. Lundquist
San Francisco

CHUCK'S STILL HERE

★ Couldn't help see Ed Dollak's letter in *B.A.R.* of April 15, a part of which was an inquiry as to what ever became of Chuck With Rimless Glasses and his catchy ads.

You might consider including the following response in the "Letters" column:

Chuck is very much "around" in the South of Market area and my ads continue to appear on at least a once-a-month basis in this paper. Coincidentally, one of them was in the same issue as your letter. The next one is scheduled for May 6.

It is economics which has prevented me from inserting these ads as often as before. (Since they are "publicity" ads on my own behalf rather than commercial in nature, it's so much green stuff going out, none coming in.)

The ad of May 6 begins my 8th year of publication in *B.A.R.* and I expect to continue on an amicable basis. Publisher Ross and staff have been given every opportunity to edit these, but they did not change one word. For this I am grateful!

Chuck Benson
aka "Chuck With Rimless Glasses"
San Francisco

TO EAST BAY GAY DEMOCRATS

Our gay brothers and sisters in the City are very fortunate in that they have two progressive political clubs to enrich their community, Harvey Milk and Alice B. Toklas. We in the East Bay need one for our large gay community as well. If you agree, call me and we'll try to form such a club, committed to the idea that reform comes best through the Democratic Party, the party most supportive of gay rights. Such a club would be progressive: opposed to Reaganomics, racism, the cold war, sexism, and especially in favor of Gay Rights as well as other progressive ideas such as rent control and separation of church and state. We would support sympathetic political leaders and worthwhile gay causes.

A possibility for a name for our group would be to honor a great humanitarian, progressive Democrat who may have been "one of us," Eleanor Roosevelt. Obviously, all club decisions would be by membership vote.

If you are an East Bay Gay or Lesbian liberal Democrat and would like to fill a crucial void, please call me at 849-3983, 5pm to 7pm. We can be social as well as political.

Paul Cameron
Berkeley, CA

SMOKER FOR NONSMOKING

★ Here's one smoker who supports the idea of a nonsmoker's bar for people who enjoy a high oxygen intake level while they cruise the cuties. I have tried to quit twice — smoking, that is, not cruising.

A number of people who smoke agree that drinking itself inclines you to feel the need for a cigarette. But I think I could hold off better if I weren't surrounded by other guys who already had one lit.

Anyhow, I hope this gets off the ground soon. It sounds like a great idea.

Ron Portrillo
Oakland, CA

COUP FOR COOPERBERG

★ I read Dave Cooperberg's article, "Possible Permanent Relationship," in your issue of April 15 with great interest. I thought it was well-written, sensitively done, and raised issues that need further discussion in the gay male community. I have just one question — who is this Dave Cooperberg and how can I get in touch with him? Thanks.

Bob Kane
San Francisco

ED. NOTE: Cooperberg is a psychologist who along with Ira Rudolph has given periodic workshops. Cooperberg begins 3 relationships this month, 431-3220. We have had a number of positive responses to his article.

P. Lorch

NO WEAPONS PLEASE

★ I would urge all your staff and readers to support our Mayor in the effort to ban handguns in San Francisco. Despite defects, hesitation and questions, this proposal is clearly a giant step in the direction of public safety.

I speak these words from my years of direct experience of homophobic violence and the memory of my years in the Army. Let me make it simple — guns are not an effective answer to fear, and they do not lead to safe streets when in the hands of untrained people. The logical expectation of ever greater handgun possession is a dismal decline of public safety from the present disorders to shootouts, gunfights and anarchy. I need not tell the gay men and lesbians of San Francisco just exactly whom among our citizenry are the preferred targets of those filled with hate, anger and fear. I can, though, urge that we support all efforts to disarm these people. Thank you for your time and consideration.

Carl McMillin
San Francisco

CANCER VICTIM

★ Kaposi's Sarcoma and opportunistic infections have stricken another one of us. On May 1, 1982, Charles Tierce, better known as Chuck to most of us, expired.

His extraordinary courage in facing this terminal illness must never be forgotten and should be used by others to become aware of the fact that it is possible to retain one's dignity and to experience the remainder of one's life at home with loved ones.

His ashes are to be interred privately on Sunday, May 16, with memorial service pending completion of his monument.

Donations are asked for the Charles Scott Tierce Memorial Monument Fund, Mechanics Bank, P.O. Box 756, El Sobrante, CA 94803, Account No. 106-201271 or to 3316 Hillcrest Road, San Pablo, CA 94806. All donors' names will be inscribed on the monument and excess funds will be disbursed between Hospice Home Health Counseling Services and Shanti Support Group.

A Friend

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WALLER PRESS

LETTERS

RIGHT RED

★ RE: Allen White's Red Party Story

Allen said that the Sisters hoisted up the flag of Russia. Had that been the case we would have seen the Tsar's grand double-headed eagle. Rather, the Sisters raised the banner of the Soviet Union — the hammer and sickle on a red field.

The Red party was a good time.

Arthur Morris
San Francisco

RAVES

★ Your paper is enjoyable reading because it is so well put together. I just finished reading the latest issue (April 15) and had to write. Porn Corner is great! But I was especially pleased with Rick Weatherly's "Religion and Us" column. At last. A breath of fresh air concerning that old bugaboo. Someone who can see through the hype and write about it — and do it so well. I think it should be required reading in every seminary, parsonage and convent around. But then, of course, it might be too scary/threatening in its seriousness, its honesty, and its message of love through not taking oneself too seriously. Thanks, Rick. And thanks, B.A.R.

Roger M. Pitet
San Mateo

P.S. Had to send a copy to a friend in Milwaukee.

NOT SATISFIED WITH CUAV

★ Hooray! CUAV has gotten its organizational act together at last!

But what good does it do the community if the current board of directors is bankrupt in spirit and leadership?

FACT! The documents given to the city for compliance purposes were "polished" versions of working drafts prepared for the board by Bob Smith. The "rip off" of his work was complete even to the typographical errors found in the draft copies.

FACT! The "organizational restructuring" continues the work Bob Smith began in the Polk Street area, the Tenderloin and with the "safety patrols" operating outside the Castro. The "rip off" continues with not so much as a "thank you for your good work, Bob."

FACT! Neither the Mayor's Criminal Justice Council nor the District Attorney consider Bob Smith fired as CUAV's Project Director. CUAV acted alone and for its own internal "political" reasons.

FACT! The community is being treated to a wonderful game called "character assassination." Board members and staff are working overtime whispering, gossiping, and miscommunicating the truth about what really happened in the Smith matter.

FACT! The volunteers have left. The agency's fund-raising efforts bear little fruit (excuse the pun). Persons interested in doing peace-keeping activities are locked out of CUAV's offices. Board members and staff find it inconvenient to "person" the assault hotline after hours and on weekends, the statistical reports no longer carry the same impact in the straight world as they used to before the MCJC audit report.

And the list of "horrors" for which CUAV has yet to be accountable to the community goes on . . . and on . . . and on.

CUAV has politicized itself to such a degree of arrogance that it firmly believes that it can bully the Mayor, the community, and the people who come to them as victims of street attacks.

Sorry, CUAV. Watergate failed because of an abuse of public trust. Our community cannot afford your brand of "Watergate." Exercise some statesmanship and settle these issues with the community, the volunteers, and with Smith.

If not, move over! There's more than enough work for all of us who are interested in keeping our streets and neighborhoods safe. The choice between working with you or alongside you rests with you.

Diane Kovacs
San Francisco

SMOKERS' CHAMPION

★ As a smoker, who loves to smoke, and who has taken full responsibility for my smoking, I feel a response is in order to those self-righteous crusaders whose "clean air" they seem to feel I and my fellow smokers have chosen to defile. I am not dirt under their feet and I do not like being treated as such.

I find it rather ludicrous, however much in vogue it may be these days, that they have singled me out, when the streets and freeways are choked with exhaust fumes (does the nonsmoker consider my feelings when he races his engine?), when the air is teeming with every imaginable virus, and when VD and all its accompanying variations are passed from one to

another with the frequency of night and day. Not to mention the foul emissions from every two-bit politician and crusader in California.

I'm a bit tired of these snide advocates of some questionable purity who tell me to put my cigarette out, or who look at me like a piece of shit whenever I light up. If they don't like the earth with its sunrises and sunsets, which, by the way, are the direct results of impure air, then I suggest they transport themselves to the cleaner environment of the moon, where only the ashes of that dead planet remain to soil their dainty feet.

Bob Hart

NOT SO KANDID KAMERA

★ On February 4, 1982, I sent a check for \$45.28 to a company called Kamera, 1350 North Highland Avenue, Room 4, Hollywood, CA 90028, for goods advertised by mail.

They sent a request for me to sign that I was (I am) over 18 years of age. I did so. After that, despite several letters I have heard nothing. My check has passed through the Security Pacific National Bank in Hollywood and still I have received nothing. I intend writing and telephoning their local Better Business Bureau and Chamber of Commerce. Perhaps your readers should be alerted to this practice by a "firm" using such brand names as "Brentwood Films." In addition, they have just shown the gall to send me further brochures and order forms. Anyone in the Los Angeles area might care to give "Kamera" a visit to trim their "fokus."

Dale

SERVING CREDITS

★ In reference to Rick Weatherly's article in the April 15th issue of B.A.R.: "Mikhail Itkin . . . from the early 1950's had riled homophile leaders on both coasts with talk about radicalism, religion, and the importance of expressing homosexual feelings openly . . ." (Toby Marotta: *The Politics of Homosexuality*, Houghton Mifflin Company, Boston, 1981)

"Jim Kepner has suggested that 'Itkin . . . is the stormy petrel of the S.F. gay scene, working hard to be more militant than anyone else except when questions of violence are raised . . . he is adamantly pacifist, and also an exceptional theoretician.'" (Donn Teal: *The Gay Militants*, Stein and Day, New York City, 1971)

"The Gay Liberation Movement in Los Angeles . . . meeting weekly in the Tangents office, began its activist program on January 11, 1970 with a candlelight march down Hollywood Boulevard. Reverend Troy Perry, Bishop Mikhail Itkin, and other clerics directed the demonstration of three hundred persons." (Jack Onge: *The Gay Liberation Movement*, The Alliance Press, Chicago, 1971)

What was Rev. Weatherly doing during those early crucial years?

Rick Bartlett
San Francisco

VIDI VIDAL

★ RE: April 22 Editorial "All in the Family"

Thank you for reminding those of us who are neither too ideologically precious nor too cynically apathetic to vote that our first consideration of any political candidate should be her/his contribution to Lesbian/Gay liberation.

We have an ideal candidate running for the U.S. Senate from California: Gay, brilliant, experienced, courageously independent and outspoken, unambitious for future political office beyond one Senate term — and a pleasure to look at and listen to. Such qualifications are unprecedented in American politics!

So who are the clubs endorsing? A probable closet case and mealy-mouth (also known as Super Fly) who's into high tech at whatever the cost in human anguish; and the daughter of the war-mongering and stingy old actor in the White House and his his obnoxious wife, who through no fault of her own undoubtedly suffers severe hereditary cruel-heartedness. What does Gay Pride mean, anyway, if we don't even support an excellent Gay candidate who is willing to represent us in Washington?

Granted, voting is merely a small part of our struggle, but we have every reason, to unify behind, help, and vote for Gore Vidal. I'm tired of voting for people whose attraction is their "better chance of winning." We get only what we ask for — oftentimes much less. Why not reach for a star? The customary peer pressure conformity excused as "political expediency" and "being realistic" can only continue to leave us with the usual mediocre choices between two hacks — you know, "which one will do the least harm . . . ?"

If any of you votes for a straight candidate in this Senate primary, I think you are betraying yourself as well as every other Gay person in California (maybe the world).

Gore Vidal for Senator!

Krisga
San Francisco

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VIEWPOINT

(Continued from previous page)

One of the fruits of our successes in San Francisco is that "The Code" between "in" homosexuals and "out" Gays is followed without inner turmoil. Our largesse, our tolerance in itself is commendable. That does not mean, though, that the dilemma is resolved and buried. The local Gay community waits and expects someday for those less timid souls to cross over. We are the bulwarks to their privacies; without us their separate peaces wouldn't be worth a fig.

Only out of the closet can one fight for their own and others' freedoms and privacies. Inside the closet one can only commit sabotage — a sniggered strategy of the oppressed, when everything good out there seems lost.

P. Lorch

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Briggs/Milk Film Producer Begins 1978-1979 Documentary

by George Mendenhall

"It was frightening, a state-wide confrontation. California is huge. We figured even if we lost, if we told the truth we'd convince enough people that we could fight back some time and win . . . We won, and we created a self-confident community in San Francisco; Lesbians and Gay men with a different level of respect for each other . . . Then Harvey was killed."

Three weeks after State Senator John Briggs' anti-Gay initiative loss Supervisor Harvey Milk was killed. The struggle to defeat the Briggs initiative, that would have barred Gay people from teaching in public schools, and the subsequent events are now being relived in a documentary produced by a local filmmaker, Rob Epstein.

The one-hour documentary will depict the Prop. 6 campaign in 1978, the celebration of victory, the shock

at the death of Harvey Milk, and the anger at the minimal sentence given his murderer, Dan White. The film will include early "No on 6" demonstrations, the debates between Briggs and Milk, candlelight marches, and the White Night "riot" at City Hall on May 21. Epstein, who was a co-producer of the film **Word Is Out**, will include interviews with those who were there.

Out of Order is the title of Epstein's film, now in an early planning stage. An 18-minute accumulation of film and video footage from the 1978-1979 period has been assembled by Epstein and will be shown during the June 21-26 Gay Film Festival in San Francisco. This initial film has been described as "shattering in its emotional impact" by one New York critic. It includes Milk talking to a Chinese couple on the street

about Prop. 6 and elected politicians marching with thousands of Gay people with lighted candles. A S.F. Chronicle headline is shown: Prop. 6 - 58% NO, 41% YES.

Greetings from Washington, D.C., which was co-produced by Epstein, will be shown on KQED-TV on June 22 and 27.

Funding for the **Out of Order** film project has come from the early Harvey Milk United Fund and more recently from the Film Fund of New York and the Pioneer Film Fund of Northern California. Epstein, who works without salary, says the educational, nonprofit production company can accept tax-exempt contributions.

Readers who have film or video footage, cassette recordings or photographs of this 1978-1979 period are urged to contact Epstein. Assisting Epstein are film producer Richard Schmeichen and activist/researcher Dennis Altman.

The making of the documentary is by the Harvey Milk Human Rights Film Project, Box 77043, San Francisco, 94107. Epstein may be reached at 864-6714. ■

San Jose Human Relations Commission Deplores Entrapment

by David Treadwell

Two members of the Committee for Fair Police Practices appeared before the Human Relations Commission to appeal to that group to speak out against the current wave of entrapment by the San Jose police. The police action has resulted in the arrest of 400-700 men, most of them Gay.

Frank O'Reilly spoke about the method used by the police to entrap these men and the toll it has taken on these men's lives. As soon as

O'Reilly finished speaking a man from the GI Forum who was there on another issue asked to be recognized. He approached the podium and gave an impassioned speech expressing his outrage over the police activity. He stated that his organization had also received complaints concerning police entrapment. Attorney Bob Kopelson was the next speaker and he talked about the legal aspects of these arrests, the methods used by police, and the type of punishments handed out

by the courts.

A Vietnamese commissioner also expressed his outrage. He told of having acted as a court interpreter for four Vietnamese men arrested in a bookstore. None of the men spoke any English and had no idea what the police were talking about when they were approached by the plainclothes cops. This did not deter the police at all. They made it plain by using body language they were interested in sex and signaled the Vietnamese men to come outside. Once outside they were placed under arrest.

All eleven commissioners were in agreement that the situation was deplorable and were willing to do all they could to put a stop to the police entrapment. ■

Fourth Candidate Reacts

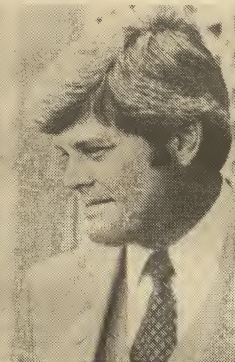
McQuaid Welcomes Challenge to INS

This week Marin Republican candidate Dennis McQuaid issued a press release congratulating Federal Judge Robert Aguilar's decision in the Carl Hill case. McQuaid's statement joined that of three other Congressional hopefuls in the Bay Area: Phil Burton, Milton Marks, and Louise Renne.

McQuaid who ran surprisingly strong against John Burton in 1980 actively solicited Gay support in his first race. He noted that the ruling against the INS practices is "only the first step in the complete repeal of the provision in the Immigration and Naturalization Act which prohibits Gay men and Lesbians from entering the United States."

McQuaid, who in 1980 promised to introduce legislation to repeal the Gay prohibition, has renewed his support for the repeal.

McQuaid said in San Francisco, "As the law stands now, the act classifies homosexuality as a mental disorder. This is a smokescreen for discrimination which I, or anyone who believes in individual rights, cannot tolerate."



Dennis McQuaid applauds Gay victory. (Photo: Rink)

In a joint press conference last week with President Gerald Ford and Dennis McQuaid, both men expressed their firm opposition to the discriminatory provisions of the Immigration and Naturalization Act, including the discrimination on the basis of sexual preference.

McQuaid's declaration leaves Barbara Boxer as the only candidate who while seeking Gay votes has not responded on the issue.

Firing of Lesbian by Christian Science Monitor Sparks Protests

Gay People in Christian Science released a press statement this week condemning their church's homophobia.

In recent years, The First Church of Christ, Scientist in Boston, Massachusetts has instituted a discriminatory policy against Gay/Lesbian people in their employ. The purge of Gay/Lesbian Christian Scientists continues to take place at the Church headquarters as most recently illustrated by the dismissals of Christine Madsen, a reporter for The Christian Science Monitor for 7½ years, and Jim Ogan, a cost analysis supervisor for 9 years. (See enclosed reprints).

On June 19 and 20 representatives of various Gay/Lesbian Christian Science groups from around the country will assemble in Boston to protest these latest firings and the discriminatory policies of the Christian Science Mother Church regarding Gay/Lesbian people.

On June 19th contingents of Gay/Lesbian Christian Scientists will march in the annual Boston Gay Pride march. Our headquarters for the day will be at the historic Arlington St. Church.

New Drive to Blow Whistles

by Scott Treimel

In Tucson, Arizona, one night in 1976, Richard Heakin and his pals were tossing jokes about, discussing, perhaps, the new movies in town or how they were coping with rising Gay prices, or perhaps, who knows; debating the merits of an improved fabric softener. It matters not for although Richard Heakin was Gay and it was 1976 and he was in Tucson, he was in a Gay bar and the ambience was agreeable. He could just have easily thought he would be the country's thirty-ninth president as think he would, upon leaving the bar, be overtaken by eight thugs who taunted and then pounded him dead.

In response to the incident, and like violence in the increasingly Gay Castro, the Richard Heakin Butterfly Brigade formed in San Francisco. Originally associated with a Gay liberation, consciousness raising group, the Brigade quickly went independent and, in December, 1976, launched a Friday-and-Saturday night citizens patrol.

Apart from mere protection, the Brigade intended to force concern for safety into the collective mind of the Gay community. Equipping Gays and Lesbians with small, nickel-plated whistles seemed the ideal solution. While it is true whistles almost automatically conjure up pictures of the toy industry, it is equally true that beat cops and traffic cops have always used them. To the Brigade's way of thinking, it was more true still that whistles would be the singularly most effective public safety system. Plus, they would, simultaneously, knit a tighter sense of community. In 1977 whistles went on sale, at cost, in stores Gay people were most likely to patronize. The whistles worked so well the Brigade, confident the community had grown self-protecting, quit its patrols and stepped up the drive to get whistles into Gay hands.

Ten stores continue selling what are now known as Butterfly whistles, but the Brigade believes the community's regard for safety has subsided. "That's one reason we're gonna whoop it up again," said Ben Gardiner, a free lance word processor, secretary of the Stonewall Gay Democratic Club, and founding member of the Butterfly Brigade.

Seeing as how the fastest way to whoop things up here is to involve City Hall, that's exactly what's been done. Mayor Dianne Feinstein has proclaimed May Butterfly Whistle Month and "commends," if you please, "its observance to all San Franciscans." A stronger commendation, perhaps, exists in the following two — true — tales.

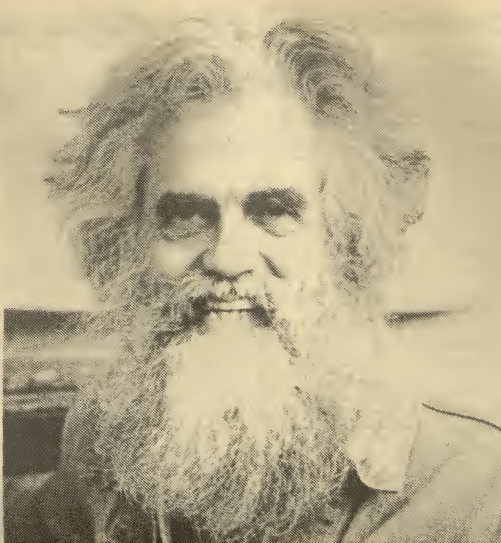
Not long back, Marsha C. was ambling about her apartment at one o'clock in the morning with the window open onto the breeze blowing off the corner of Sanchez and 16th Streets. She heard something. Out the window she saw an attack. She blew a whistle. Like equipped neighbors heard it, looked out, saw the commotion, blew theirs. People rushed onto the street; the aggressor was caught. The police came. He got his due.

Again, not long back, some fellows came gunning around the Castro in a souped-up Mustang. They stopped on 18th, near Noe, got out. On them were a tire iron, a sharpened screwdriver, and similarly suspicious accoutrements. A whistle blew. Another blew, and another and

another and another. The fellows looked around, said, Jeeeeeze, jumped in the Mustang and split.

"The statistics on Gay bashing are shocking," Gardiner said. "Ask the police and it doesn't seem so bad. Sure — they have to have a good report: their business is managing statistics."

The statistics Randy Schell of CUAV (Community United Against Violence) has compiled show that in the first three months of this year, 81 reports of assault were filed through his office. "And remember, according to criminal justice specialists, the



Ben Gardiner helps crank up Butterfly Brigade. (Photo: Rink)

number of assaults that are reported is only one-fourth of the number committed."

"Do you believe whistles help avert assaults?" I asked.

"Absolutely!" he said. "In the four years we've been gathering statistics, we've found that screaming, yelling,

threatening to use mace, and blowing whistles generally turn an assailant back. Almost in every instance where a victim remains immobile — does not try any defense — he really is going to get beaten up."

Gardiner concurred. "Late-ly there's been an awful lot of

whining and complaining, which I don't like. Psychologically, it's very weak and it feeds on itself." Public weeping, he says, is not only useless, it's dangerous: it prepares you for bashing. "Instead of leaving the house full of fright, you're much safer to leave thinking, 'They have no right to do that shit to me.'" The defiant self-righteousness Gardiner advocates is what the Butterfly whistles symbolize. "The whistles prove you are taking responsibility for your safety: they proclaim self-respect. They say, 'We are a community; we don't need you; we don't fucking want you!'"

Cliff's Variety and Bound to Please (formerly Noe Books and News) report a slow but steady sale of Butterfly Whistles. Cliff's selling 24-36 a week, Bound selling about seven a week.

Just for the hell of it, last Saturday afternoon between two and two-thirty, I stood on the corner of 18th and Castro Streets and asked 106 people. Do you own a whistle? Only 33 people did; 73 people did not. Of the 33 whistle owners, only 18 had theirs with them. Such a scanty show underscores the need to whoop up whistles again. They represent a kind of grass

(Continued on next page)

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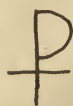
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'82 Gay Parade and Celebration

Committee Announcements

by Raymond Lanhart

Next month we celebrate the biggest annual one-day event in San Francisco. Once again, a turnout of upwards to a quarter-million people is expected. Anyone wishing to participate in the June 27 Lesbian/Gay Freedom Day Parade and Celebration is anticipated, with the knowledge that our positive displays of strength and unity are being recognized throughout the movement.

or inexperienced — nurses, doctors, technicians, aides, students, or anyone is welcome to assist; also need donations of equipment from individuals and/or institutions.

Float - Awards to be given at Parade and Celebration: 5 float awards, 5 marching contingent awards, and possibly some individual awards. Judging will be based on creativity and positive contribution.

Travels. Tickets will be available throughout the Bay Area from May 15 up to and including the day of the Parade. Donations will be \$1 for each ticket or books of 6 tickets at \$5. Prize winners will be announced at the Parade Celebration stage, and winners need not be present to win.

Booths - Additional volunteers are needed in the preparation of booth celebration sites.

Media - Volunteers are still needed for assistance in facilitating contact with news media and distribution of news releases; experienced or inexperienced.

Childcare - The Childcare subcommittee of Celebration wants young people to enjoy themselves. They hope to provide this in a way that is



The '82 Gay Parade volunteers selling their "Out of Many One" posters. (Photo: Rink)

General Membership on the Parade Committee is open to all. Membership is automatically obtained if one has attended two of any consecutive meetings and has signed one's name to the attendance list at each such meeting. Only if the member thereafter misses three consecutive meetings is membership lost. General Membership meetings are held on Sundays, 5-7pm at the Women's Building, 3543 18th Street between Valencia and Guerrero. Upcoming meetings will be May 16, June 6, and June 20.

The Parade co-chairs meet Thursdays at 7pm with various subcommittee representatives. These meetings are held at the Parade Committee office, 4599 18th Street. Volunteers are needed to form 3 as yet unfunctioning subcommittees — disabled outreach, senior outreach, and women's outreach. An audio-visual slide presentation is now being shown throughout the Bay Area entitled "Out of Many ... One — How You Can Get Involved in the Parade," to inform the community of the urgent need for Lesbians and Gay men to work as volunteers on subcommittees of the parade. Some subcommittees are already in action and their announcements are:

Medical - Still needs several more volunteers to be medical monitors at Parade and Celebration, experienced

Safety - Needs monitor volunteers, can be experienced or not, as training classes will begin June 8. Co-chair Sheila Petrakis stresses the fulfillment involved in being a safety monitor. "First of all," she says, "you get to work with me! It's a long day's work, but a very special position." Sheila has experienced being safety monitor at Women's Days in Golden Gate Park, Equal Rights demonstrations, and Castro at Halloween, to name a few.

March - This group responsible for seeing that everyone is in the right place at the right time needs six more volunteers as soon as possible. It will be especially important that these volunteers' efforts are all coordinated during the two weeks in June immediately preceding the Parade.

Youth Outreach - Will be having a benefit car wash for Youth liaison in Berkeley on Saturday, May 15. To be held from 11am to 6pm at 2996 Telegraph near Ashby. This subcommittee will have a meeting May 25 at the Main Library (Larkin and McAllister) in the Lurie Room. More volunteers are needed.

Fundraising - Needs help in soliciting support, donations, and benefits. This subcommittee is conducting a raffle in which there will be 120 prizes to include a Gay Caribbean Windjammer cruise for two, donated by Great Outdoor Adventures and Global

sensitive to both parents and children, as well as being a fun place on this day of celebration of our Gayness. If you are interested in seeing this year's childcare be the best ever, please call the Lesbian/Gay Freedom Day office at 861-5404.

Among the many pre-Parade benefits coming up is Lesbian singer Sylvia Kohan who has volunteered to be at Valencia Rose Cafe, 766 Valencia at 18th, on Sunday, May 23, 8pm. She will be accompanied by pianist Mariko Aratani. And Trocadero Parade nights will be May 14, 21, and 28.

Parade posters and buttons are available. The posters can be obtained for \$5 at the Parade Committee office; the buttons at T's-N-Toys in several colors and sizes for \$1 each. The posters, buttons and Parade T-shirts will soon be on hand at various benefits and at the Parade and Celebration.

Primary distribution of the Parade program will occur in early June in San Francisco, with additional coverage in the surrounding Bay Area. There will also be distribution in major California urban markets including Los Angeles.

To volunteer or for further information please call the Parade Committee office at 861-5404. ■

Whistles

(Continued from Page 9)

roots action, an action more honest than institutions can match, an action that speaks community commitment.

Listen to Gardiner: "You can't just go to a Gay bar, get

yourself smashed, and go home with a trick. That is not living in the community. That is exploiting it." Fag bashing is exploitation of another order. Are the two related?

Yep.
Scott Treimel

TOUJOURS L'AMOUR

To find a love unending,
A love that nothing mars,
Go spend your time befriending
The pretties found in bars.

— by Glenn

GRA Introduces New Head

by Scott Treimel

Meet Leonard Graff. He is a square-shouldered, amber-eyed, thirty-two year old Sagittarius born to Jewish parents in a racially rigid Detroit neighborhood. Soon Leonard Graff will take up residence in San Francisco in a new job.

Graff started out complacent enough. At eighteen he entered Lawrence Institute of Technology to study industrial management. It didn't hold him, though, so he transferred to Wayne State University in Detroit and took up psychology. That soured, too. At last he was graduated by Michigan State University with a degree in secondary education and a certificate to teach social science. He's not moving to San Francisco to teach, though. Something happened at Michigan State University. Graff sued it. He had read Don Teal's *The Gay Militants* and was fired up by the moxie of the Stonewall rebels, so in 1973, when MSU officials blocked students' efforts to celebrate Gay Pride Day on campus, Graff took to the courts. In the course of the resultant rigmarole, which Graff ultimately won, he revealed a knack for jurisprudence, so much knack in fact that some dean or other suggested he go to law school. He agreed, and after five luckless bids to five of them, he wound up in Thomas Cooley Law School, just across the street from Michigan's State Capitol, where Graff worked as a Senate committee aide to finance himself.

In 1975 Graff went to New York to practice law. Now Graff is practicing law in Washington, D.C., where he has litigated two major cases: *Gay Rights Coalition v. Georgetown University* and *Gay Activists Alliance v. Washington, D.C. Transit Authority*. That's why Leonard Graff is moving to San Francisco. He is the new legal director of Gay Rights Advocates.

Gay Rights Advocates (GRA) is the national public interest law firm located on Castro Street, between Luisa's Cafe Continental and Designer's Frame and Picture Co., where it's been since its inception in January, 1978. In its four years GRA has stacked up a whole slew of credits, victories over Ma Bell, the Public Health Service, and, recently, the Immigration and Naturalization Service.

The law firm has three full-time employees: Ron Rannum, the administrative assistant; Jean O'Leary, previously on the board of directors and for the past year GRA's executive director; and come June 1, Leonard Graff. Graff will replace Don Knutson who resigned last year to pursue private research and writing, though he remains involved in litigation that has, in the custom of law, drawn on and on and on. This legal arsenal sounds deceptively small. Augmenting the staff is the service of private counselors who donate their skills without charge, just as ACLU lawyers donate their skills pro bono. Consequently GRA is a hefty legal contender, able to file and litigate cases across the country. Current GRA litigation includes:

- Contesting the U.S. Military's exclusionary policies and its habit of discharging Gay servicepeople, a case

now in the federal district courts in Washington, D.C.

- Representing a California public school teacher in a defamation suit against ex-California Senator John Briggs, a case with broad implications about slandering Gay people.

- Challenging the Helm Bill in Oklahoma that forbids Gay people from teaching in Oklahoma public schools, a case now in the Oklahoma federal courts.

Each of the above cases is an example of what is known as "impact litigation," litigation that, if favorably decided, will set a precedent — precisely the things judges look for before they rule on a case. That's GRA's strategy, to fight cases able to set precedents, able to instigate a domino effect that will systematically knock down the barriers that obstruct Gay rights.

"What we're trying to do is win victories on a horizontal level," said Jean O'Leary. "If we can get positive rulings in this state, in that state, in this other state, lawyers will have them to support their cases and judges can rule in our favor and know they're not alone. In many states it is very hard for judges to rule positively in Gay cases... but the chances are greatly improved if a precedent exists." Building a layer of precedent setting, positive rulings, O'Leary says, is the first step to national Gay rights.

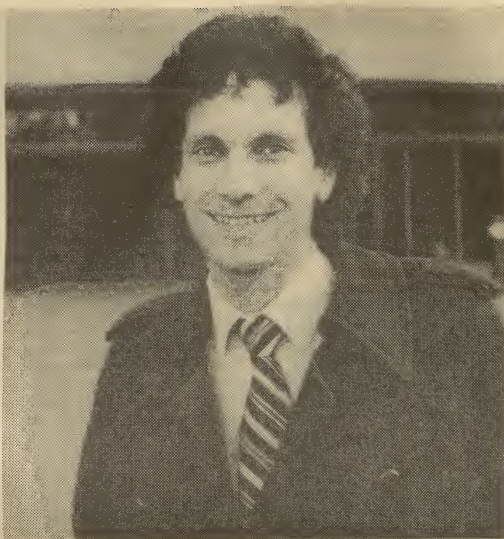
"The next step is to bring cases up to the level of the superior courts. The Supreme Court is a long way off and we wouldn't particularly want to rush in there tomorrow. But by the time we're ready to go, hopefully, we'll have built up this whole case log."

How many years?

"Depends how fast we can move — and how fast we get funding."

Funding is O'Leary's responsibility and since GRA cannot charge fees, she is devoted to it, developing the firm's membership, its pledge system, and its direct mail campaign. Graff's duties, on the other hand, concern the entire legal side of the operation: screening litigation, filing names in courts, contacting cooperative lawyers to help fight them. That Graff is equal to the task no one doubts. In addition to his impressive court record, his ability has been acknowledged by the Franklin Kameny Humanitarian Award and the First Annual Award for outstanding service to Washington, D.C.'s, Gay community.

As GRA's legal director, Graff intends to initiate a state-by-state challenge to the sodomy laws, which, in one form or another, every state has. In Washington, D.C., for example, sodomy is illegal even between husband and wife. But, of course, it is against Gay people that sodomy laws are especially dangerous weapons. "They invalidate our whole lifestyle," Graff says. "They are used again and again as an excuse to oppress



Leonard Graff, new director of Gay Rights Advocates.

us... Anyone in a state can say, 'Well, you have a propensity to commit criminal

acts, so therefore you can't have a teaching license, you can't have this, you can't do

that.'"

Another discrimination that riles Graff, and perhaps he'll take it to court, is the federal government's refusal to grant security clearance to its openly Gay employees. "For some strange reason they fear homosexuality makes someone more susceptible to blackmail than he would otherwise be." The government has yet to point to a case of homosexual blackmail, but Graff says it regularly blocks Gays' career advancement by denying high level security clearance. The assumption is Gay people fear being exposed as Gay people and are therefore vulnerable to threats. The assumption allows the FBI and the CIA to refuse employment to Lesbians and Gays. The situation illustrates the "wrongthink" GRA is up against.

"We're concerned with the rights of Gay people," Graff said. "We're not asking for anything special. We just want to be treated as everyone else."

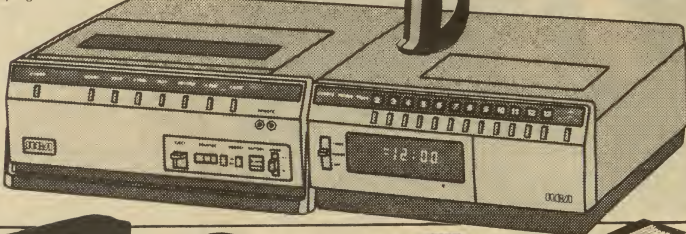
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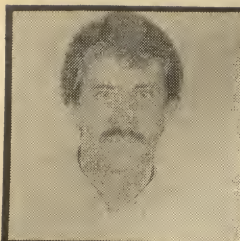
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GUEST COLUMN

A Gay Gyrene's Story

by David P. Iraci

After reading Chuck Johnson's article on Gays in the military, I thought it might be interesting to write you and tell of my experience with the military (and being Gay).

While stationed in Japan, I found myself totally isolated from any sort of Gay life. There I was stationed at the base of Mount Fuji with only 75 other men. The area itself was very isolated to begin with, so ventures out to locate others with the same sexual orientation were few and far apart.

Anyhow, there was one person on the base, who maybe unknowingly, was making subtle gestures (winks, stares, etc.) to me. So, with spirits climbing, I wrote a very frank but polite letter to this person and sent it to him suggesting a) a positive or negative reply to my letter, and b) if a positive answer was given, a meeting place.

The day after I wrote the letter, his positive answer was right where I instructed him to place it. My heart throbbed (among other things...) anticipating our meeting. I figured my "plan" had worked and at long last I was going to be able to participate in something I had grown to acknowledge and love. Wrong!

The next day, when I drove to the meeting place, he opened my car door and said, "I don't want anything to do with this." Somewhat confused I asked him if he needed a ride back to the gate to which he replied no. Not giving it much thought, I went into town and didn't arrive back on base until sometime later.

When I did arrive back on base, a friend of mine (who also happened to be the company clerk) literally grabbed me and demanded to know what was going on that a certain Captain on the base was going to be holding an investigation as to the events of that afternoon. Shocked, my first reaction was to lie like hell.

The next day I was informed that I was under formal investigation for "suspicion of homosexuality." Although I was in the Marine Corps, the Naval Investigative Agency handled the investigation. After about five minutes of interrogation, they proceeded to march me right over to my barracks and proceed to search not only my entire quarters, but also my car, and the post office which I ran. I had given my permission for the search thinking I had nothing to hide from them. But, I did forget about several letters from Gay sailors on different ships, etc. who wrote to me frequently. I also had forgotten about a few nude pictures of myself that were taken by a friend of mine. There wasn't much I could say about any of the letters or pictures, as they were pretty self-explanatory as to their purpose of existence. What now I thought?

I had been in the Marine Corps for two years, and made E-4 (Corporal) and was damn PROUD of the work I had accomplished up until then. My superiors used to think I walked on water. I knew that I did not want a discharge, and figured the only way to fight this whole thing was to lie like hell to the investigators.

That same Captain, who incidentally happened to be my immediate supervisor on the base, called me on the telephone and told me things like "You'll probably be court martialed for this" and "I'm almost certain that they'll kick you out." I was in tears by the time I hung up the phone. No sooner had I hung up did my company first sergeant call to tell me that if I wanted to talk to someone about all this that his door was open.

I had already realized that the Captain was a real jerk and that if I was going to be able to find out anything about this that the first sergeant was probably my best chance. So, that evening I went to the first sergeant's "hooch" (our name for the individual rooms the higher-ups got). For four hours we talked about everything I could possibly imagine. He told me of several cases he had personally overseen reassuring me that there was a possibility that I could be let off of all this, but wouldn't guarantee it. I felt like a new man after leaving him that night. My bubble had burst and he certainly did try to inflate my spirits a bit.

The investigation itself was awful. I spent three days answering NIS's questions, having palm prints taken, handwriting samples taken, fingerprints, polygraph, statements, and whatever else they felt like throwing at me. The agent who interrogated me the first two days was at least likable. On the third day, they (NIS) decided to bring in the

"It is possible to beat the system."

— David P. Iraci

heavy artillery. Instead of this fairly nice agent, they brought in the real (excuse this) asshole! Within thirty minutes this jerk had broken me down to a point where I refused to answer any more of their questions and sought advice of legal counsel.

They then went to every last person I knew fairly well on the base and asked some rather pointed questions as to whether or not any of them suspected that I was Gay. No dice there.

While they were doing that, I drove 50 miles to see a military lawyer about all this. Much to my surprise, he was rather amused by everything I told him. (I didn't tell him that everything they were accusing me of was true, however.) He assured me that there probably was not much to worry about.

I also got hold of a copy of the actual order from the Department of the Navy concerning homosexuals. They (the Navy) basically had it broken into four categories: tendencies, known tendencies, unproven sodomy, and proven sodomy. The latter had almost explicit instructions for a court martial, and suggested the proceeding for the other three, although not mandatory.

Also in the orders were almost explicit instructions to discharge anyone who fell into any of the four categories.

ries. It was written as such to assure me that my goose was really cooked in this incident.

Being on a small base with only 75 other people it didn't take but a few minutes for everyone on the base to know what was going on. So, fearing for my own safety (I had made it well known that I wanted to stay right there and fight this out — face to face with my accusers) I was told that I was being sent back down to Okinawa (about 1,200 miles south of Fuji). When I arrived in Okinawa, I was pretty scared as to what kind of shit detail I would get thrown on while the investigation was continuing. My boss, whom I truly worshipped, called me into his office and said, "Look, Dave, as far as I'm concerned nothing happened at Fuji. You just do your job and keep your nose clean for the rest of your tour and you'll have no problems."

True to his word, I did not have any problems for the three months I served out after that until being returned stateside — in the middle of the Mojave Desert. It wasn't until I reached 29 Palms that I made sort of a quiet inquiry as to the status of the investigation. I was told that the file itself (with all the pictures, letters, evidence, etc.) was being sent to Washington where it would be placed in a file there. I was warned that if this sort of thing ever surfaced again, that the current incident and the Fuji incident would be treated as one.

I continued my military career for another five years until I was stationed here in San Francisco. All I can say about that is that after one month here in San Francisco, I knew that the military just wasn't for me anymore. I spent two years

me anymore. I spent two years really sweating it out here, as I had come out considerably more than I had previously. I finally got discharged honorably just this past February, and with very high honors for the work I had done here.

So, as you can see, it is possible to beat the system. But, in order to do so, I did have to lie quite a bit. It put the military into basically an "our word against his" type situation. Knowing what was in the investigation report, I really was amazed that I was allowed to remain in service. I later found out that some very high ranking officers and my superiors had put in a good word for me and made the military realize that I was worth more to them in service than out.

My goal in the military was to make Staff Sergeant (E-6), which I did shortly before I was discharged. It normally takes about seven or eight years to achieve that rank. I did it in six. (I do wish you could have seen the looks on their faces when I told them to fly a kite after just picking up that rank!)

Mr. Lorch, I hope that maybe you could use this letter as a different viewpoint to being Gay and in the military. Mine was truly an unusual incident, with unusually surprising results.

Please keep up the excellent work you have produced over the past.

FACE TO FACE



Police Accountability on November Ballot?

SUPERVISOR HARRY BRITT

This Monday the Board of Supervisors will be voting on whether or not to put the issue of an Office of Civilian Complaints, to investigate allegations of police misconduct, on the November ballot.

You may remember this proposal, originally submitted in 1978 by then Mayor George Moscone, from last summer when the issue of police brutality and the failure of the Police Department's Internal Affairs Bureau adequately to investigate such complaints became front page news.

As Gay people we know there is a police problem in this city. Recent reports of actions on Castro and Polk Streets would seem to indicate that some police officers feel that they have the authority to abuse citizens.

This alleged abuse has traditionally most often been directed at minority people, but the series of news articles that followed the 49ers victory celebration showed that anyone could be a potential victim.

At this point the problem has become so bad that even Mayor Feinstein, who had strongly resisted the attempt to create a civilian investigative office, publicly admitted that some police might have gone too far.

Last summer, however — before middle-aged, white real estate invest-

ors allegedly had their ears split open — the Mayor and Chief Murphy at first denied there was a problem, then admitted there might be a small problem and suggested a series of "reforms" in the Police Department's Internal Affairs Bureau.

At the time, supporters of the Office of Citizens Complaints (OCC) charged that the alleged reforms in the IAB were cosmetic and not substantive, an effort to convince the public that something was being done until the controversy died down and everyone forgot about it.

We have not forgotten. Does anyone seriously believe that the reforms in the IAB have made any difference? Have they made more likely that the innocent will be cleared or the guilty punished? Have they changed the seemingly hostile attitudes of some police officers, attitudes which caused even so conservative a columnist as Kevin Starr to recognize that some officers seem to think of San Franciscans as an alien group?

Clearly there has been no significant change. And every avenue of real change short of a vote by the people has been blocked, either by the Police Commission or by the rulings of the City Attorney.

So now Supervisors Walker, Silver, Ward, and I are asking the members of the Board of Supervisors to put

the OCC on this November's ballot. If passed, this measure will mean that anyone who wishes to make a complaint about their treatment by the police will — for the first time — be able to make that complaint to a trained civilian and to expect that this complaint will be thoroughly and impartially investigated and acted upon.

Nothing could be more reasonable, and few reforms are more necessary. This proposal has been supported by groups from all of the city's ethnic and minority communities, by Lesbian/Gay groups across the entire ideological spectrum, and by the Bar Association which gave birth to it in the mid 1970's.

Hopefully the members of the Board will agree to put the OCC on the November ballot. Equally importantly, it is critical that they — and all of us — work hard to pass this Charter Amendment so that in this important area the rights of all people will be respected.

I would hope that enough has happened since last summer to demonstrate to its former opponents that this eminently reasonable proposal is necessary so that this November this city could be united — all of us together with Mayor Feinstein and even with those many police officers who want to see a professional, respected police force — in showing that San Francisco still belongs to the people who live here.



Holy Ascension Eastern Orthodox Mission

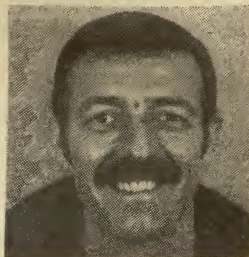
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GUEST COLUMN

Gay Advisory Committee

The Gay Advisory Committee is a mandated committee of the Human Rights Commission of San Francisco. One of our primary goals is to work against Lesbian/Gay discrimination occurring in employment, housing, and public accommodations. We act as a conduit to provide information so that Lesbians and Gay men know what their rights are and how to use the system to enforce those rights.

The HRC has been aware of discrimination against Lesbians and Gay men for some time, and in 1972 sexual orientation was added as one of the protected clauses under the nondiscrimination clauses in Sections 12A, 12B, and 12C of the City's Administrative Code. Chapter 12B provided for nondiscrimination in all contracting agencies of the City and County of San Francisco and names the Human Rights Commission as the agency empowered to investi-

gate, mediate, and enforce nondiscrimination.

Understanding that Lesbians and Gay men had no federal or state-mandated protection prohibiting discrimination, the San Francisco Board of Supervisors enacted Article 33 of the Police Code (commonly called the Gay Rights Ordinance) which became effective May 11, 1978. Article 33 prohibits discrimination in employment, housing, and public accommodations based on sexual orientation throughout the City and County of San Francisco. Article 33 identifies the Human Rights Commission as the agency authorized to investigate and mediate complaints filed with it by individuals. It also provides the District Attorney and City Attorney with the power to obtain an injunction against the discriminatory party under certain circumstances. A person suffering from discrimination may also seek enforce-

by Commissioner Richard Sevilla
Co-chair, Gay Advisory Committee

ment of the provisions of this Article by means of civil action by seeking the services of an attorney.

The Gay Advisory Committee has established communication with the District Attorney and City Attorney's office to ensure enforcement of Article 33. The Committee is also exploring ways to assure Lesbians and Gay men of their rights through state and federal agencies and laws. As we learn more, we will let you know.

This update is but a beginning in acquainting Lesbians and Gay men with their rights. We plan to continue this dialogue through the Gay press by presenting more detailed information on a regular basis.

If you need further information or if you believe you have been discriminated against because of your sexual orientation, please call Jackie Winnow, Lesbian/Gay Community Liaison, at 558-4901.

OC Needs Couch

Rather than request the sun and moon which God knows we need too — how about fulfilling your community service obligation and cleansing your social consciousness by contributing one simple item of merit to a struggling nonprofit Lesbian/Gay organization — namely, a couch, a usable, attractive piece of furniture which

Operation Concern would be proud to display in our waiting room.

Our current rendition of office decor is at least "high tack." Operation Concern, as you know, is a low cost outpatient mental health service for Lesbians/Gay men serving over 1,000 people annually. It is vitally important

that our clients and our community are served in an environment which promotes self-esteem and mental well-being — a dirty, dilapidated couch does neither. Help us help you, lend a helping hand by calling Operation Concern at 563-0202.

P.S. We'll take a filing cabinet, too, if you've got one.

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POLITICS AND PEOPLE

Gays Running for Demo Committee

WAYNE FRIDAY



Nine Lesbians and Gay men are running in the June primary for seats on the Democratic County Central Committee and they are running as though the future of the Democratic Party depended on their winning.

At present, there are two up-front Gay men and one Lesbian as elected members on the Committee. Under the new reapportionment scheme the Demo County Committee will be comprised of 24 elected members and 8 ex-officio members, for a total of 32 voting members. The Central Committee sets San Francisco Democratic Party policy on local, state, and even national issues; endorses candidates; raises money; and provides troops to get those endorsed candidates elected. In a city in which nearly 3 out of 4 registered voters are Democrats, it would seem that the Central Committee was important and powerful. And, in a city in which the Gay community has emerged as a major political force (estimated by some as from 25% to 30% of the electorate) it is not surprising that there is an unusual interest and an abundance of qualified Gays seeking election to the Committee.

The Gay men and Lesbians running next month, all with a good chance of winning, are:

Connie O'Connor (16th District): O'Connor is a native San Franciscan and is a deputy in the Sheriff's Department where she is Director of the Work Furlough Project. A long-time Democratic Party activist, O'Connor is serving a second term as president of the Alice B. Toklas Memorial Democratic Club; she has been endorsed by the Milk, Stonewall, Toklas, and the City Demo clubs.



Connie O'Connor and Cleve Jones (Photo: Rink)

Randy Stallings (16th District): A native of New Orleans, Stallings has lived in the city for 7 years and is employed as Coordinator of Uni-

tarian Universalist Service Committee. A graduate of Dartmouth, Stallings is chair of the Toklas Club Issues Committee; he has been endorsed by the three Gay Democratic clubs as well as the Latino Demo Club and the Feminist Demo Club of San Francisco.

Jack Trujillo (16th District): An incumbent member of the County Demo Committee, Trujillo is a past officer of the Toklas Club, is employed as a word-processing consultant, and is currently considering a race for Supervisor in this November's election. A long-time Demo Party activist, Trujillo is seen as a vital bridge between two communities often depicted as adversaries — the Latino and Gay communities. Trujillo has the endorsement of the Milk,

Harvey Milk Gay Demo Club.



Jack Trujillo (Photo: Rink)

Cleve Jones (16th District): Jones is employed as an aide to Assemblyman Art Agnos and recently completed two years working in Sacramento for former Speaker



Ron Huberman (Photo: Rink)

Leo McCarthy and Speaker Willie Brown. A native of Phoenix, Arizona, Jones got his initiation into city politics as a student intern in the office of the late Supervisor Harvey Milk, and is a former commissioner of the S.F. Delinquency Prevention Commission. He is presently serving on the State Advisory Group on Juvenile Justice. Cleve is endorsed by all three Gay Demo clubs, as well as the Latino Demo Club, District 8 Political Club, and the National Women's Political Caucus.

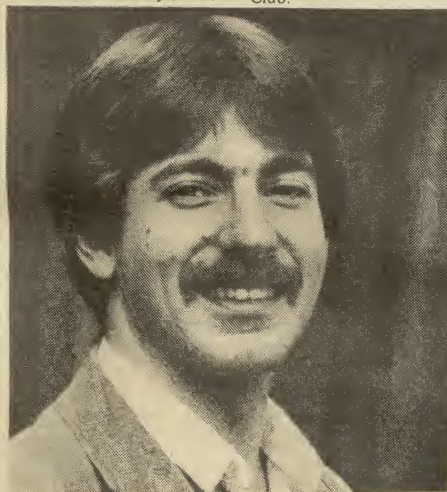
Ron Huberman (17th District): Huberman is an incumbent Committee member and serves as treasurer of the County Committee. The popular vice-president of the Harvey Milk Gay Demo Club works as an investigator in the District Attorney's office, working with victims and witnesses of crime, and is a native of New York City where he taught emotionally disturbed children before moving to the West Coast. Huberman attended the University of Denver and the University of Colorado; he has been endorsed by the city's three Gay Demo clubs as well as the Chinese-American Demo Club, the Latino Demo Club, and the District 1 Demo Club.

Stonewall, and Toklas Demo clubs.



Randy Stallings (Photo: Rink)

Steve Krefting (16th District): A native of Texas, Krefting works for the Sierra Club, and is a prominent activist in the Campaign for Economic Democracy (CED).



Steve Krefting

Krefting is also a past president of Lutherans Concerned for Gays and is a graduate of University of Texas at Austin. Krefting is endorsed by the

Gwenn Craig (17th District): A deputy in the Sheriff's Department, Craig is from Atlanta and has lived in the city for 7 years. Gwenn Craig

is serving her second term as president of the Harvey Milk Gay Demo Club, was coordinator of San Franciscans Against Prop. 6, and was a Kennedy delegate to the 1980 National Demo Convention. Craig is endorsed by the Stonewall, Toklas, and Milk Democratic clubs and is an incumbent member of the County Demo Committee, having first been elected in 1980.



Gwenn Craig (Photo: Rink)

Lawrence "Law" Wilson (17th District): Wilson is from New Orleans and has lived in the city for the past 8 years; he is membership chair of the Alice Toklas Demo Club. Wilson is an attorney in the legal office of the Police Department and was recently appointed by Mayor Feinstein as a member of the Citizens Advisory Committee on Elections. Wilson has the endorsement of the Toklas Demo Club and Supervisor Louise Renne and is the only County Committee candidate to date to be endorsed by *The Voice* newspaper.



Law Wilson (Photo: Rink)

Louise Minnick (17th District): Minnick is a native of Iowa and is employed by the S.F. Sheriff's Department. Minnick serves as chairperson of the Toklas Political Action Committee and has been endorsed by Stonewall, Milk, and Toklas Democratic clubs.

Gay Friends Are Only Kin In Death Case

by Gene Earl

Gabriel Armendez was beaten to death on Sixth Street near the Club Frisco on Easter Sunday, April 11. The corpse of the 42-year old resident of San Jose has since been at the city morgue. Armendez was not carrying identification and police were unable to contact relatives or friends.

When friends in San Jose finally learned of Armendez' death, they had to work around a law which prohibits the release of a corpse to any persons other than next of kin without proof of burial funds.

William White and Truxton of the Club Frisco arranged an auction. Together with a donation from Aunt Helen's Galley in San Jose over \$800 was raised and the body was shipped to San Jose. Those interested in attending services for Armendez should call (408) 279-9260.

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POLITICS AND POKER

Wally Albertson in Tough Race in L.A.

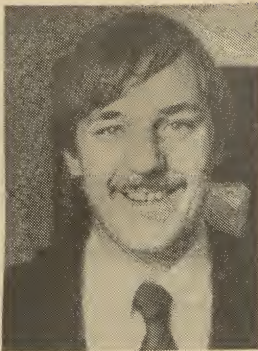
WAYNE FRIDAY

Gene Prat, who has a number of friends here in the Gay community, was endorsed last week by the influential Mexican-American Political Ass'n (MAPA) in his bid to become Superintendent of Public Instruction . . . Supervisor Carol Ruth Silver, while conceding that the Police Department here is perhaps better than most, says that she "wouldn't trust any of them" . . . Stonewall President Gerry Parker is in L.A. helping in the Assembly campaign of his long-time friend Wally Albertson. Anyone wishing to lend a hand should make checks payable to Friends of Wallace Albertson, 7580 Melrose, Ave., Los Angeles 90046. Gerry Parker says if you put it to his attention he'll make sure the Gay community gets the credit; (213) 651-2186 . . .

Gay and Lesbian supporters of Louise Renne are holding a no-host cocktail party for their congressional candidate on Thursday, May 20, at 2319 Hyde St. (\$25, 6-8pm, 864-8490 for info) . . .

Hollywood producer Edward Shaw, a supporter of Mario Obledo for Governor, is promoting a give-away plan in which voters of either party can win anything from a

trip to Mexico to french fries at McDonald's. All voters need to do is print their name and address on the voting stub and mail to Shaw at P.O. Box 709, Woodland Hills, CA 91365. Don't know how many votes this will get for Obledo, but it is sure to cost his wealthy friends a few bucks . . . and if you haven't seen enough of the candidates already, Toklas President Connie O'Connor is inviting you to yet another reception with the candidates of Toklas' choice this Sunday (May 16) from 4-7pm at Duste's Corner, 3600 16th Street (\$10 donation) . . . a crowd of 100,000 expected at the Memorial Day Weekend Peace Quake rally at Civic Center, and let's hope the crowd control cops have it together better than they did at the 49'er celebration . . . a number of Gays I know will vote for State Senator John Garamendi for Governor mostly due to Tom Bradley's coolness towards Gays . . . friends of Gwenn Craig are holding a \$10 fundraiser to raise bucks to put Gwenn "back in her place" (on the Demo County Central Committee) tonight (Thursday, May 13) at 814 Steiner St., 5:30-7:30 . . . I don't know



Gerry Parker (Photo: Rink)

whether it is a matter of ego or whether he might be running scared, but Lee Dolson has got his campaign signs plastered all over town, and he isn't even on the ballot until November . . .

The Reagan magic still works in the South at least. At the opening of the World's Fair in Knoxville, the President's speech was interrupted with applause no less than 22 times, and when Ronnie finished there were shouts of "We love you!" from thousands . . .

An up-front Gay man, Bob Gentry was recently elected to the Laguna Beach City Council . . . and in Portland, Maine, an openly Gay man, Fred Burger, is given an even chance of winning a seat on that city's council . . . and in L.A., Assembly candidate

Tom Hayden had a big fundraiser sponsored by Gay leaders and raised several thousand dollars, and sources in Los Angeles tell me that Hayden is now expected to win big in his primary campaign, with lots of help from MECLA, Stonewall, and the Harvey Milk Southern California clubs . . . and the other Assembly race in L.A. pitting Wally Albertson against Burt Margolin is getting even more bitter and could go either way . . . friends of congressional candidate Barbara Boxer are holding their major fundraiser (\$125 for this one) tomorrow



Wallace Albertson (Photo: Rink)

night, May 14, at the St. Francis . . . for only \$25, Tim Wolfred's friends are throwing a "Retire the Debt" party the same night . . .

With Wally Albertson's opponents, the powerful Ber-

man/Waxman team, planning to throw \$400,000 into the race to beat the former head of the CDC, Gay friends are trying to figure a way to raise some quick cash here. Word has it that current CDC head Lia Belli will host a reception . . .

Louise Renne picked up the endorsement of the Black community's powerful newspaper, *The Sun Reporter*. Renne's opening TV salvo will be aired this weekend . . .

1000 Delegates

Dignity Readies Convention

Dignity, an international organization of Roman Catholics in ministry to Gays and Lesbians, has announced the date and theme for its 1983 international convention to be held in Seattle, Washington.

With world headquarters in Washington, D.C., Dignity is the largest organization in the world ministering to Gay Christians and holds its conventions once every two years. Seattle was selected as the site of the 1983 convention following a skillful bid presentation in September last year.

Some 1,000 delegates are expected to converge on downtown Seattle and will occupy the new Sheraton Hotel during the week of August 26 to September 5, 1983.

Arts Festival Part of Gay Olympics

Cash prizes totalling \$10,000 will be awarded in the International Festival of The Arts to be held in San Francisco August 28 through September 5. The Gay Cultural Week will be held in association with the Gay Olympic Games.

Five awards of \$1,000 apiece will be given in each of the two categories, Visual Arts and Performing Arts. Visual Arts include film, painting, photography, sculpture, crafts, and other. Performing Arts include dance, singing, music (instrumental), theater (one act plays), and one open category.

The purpose of the festival, according to Chairman Bob Turner, is to acquaint everyone of the contributions being made world-wide by artists in all mediums and from all backgrounds.

"We want to make sure that no one feels this is a 'closed exhibit,'" Turner said. "The purpose is for everyone to promote and enjoy the arts. We'll be exhibiting and performing in all parts of the city

so everyone can enjoy the festival."

A panel of judges will inspect the entries prior to commencement of Gay Cultural Week. Winners and finalists in the Visual Arts will have their works displayed in one or more central locations during Gay Cultural Week. Winners and finalists in the Performing Arts will appear in the Herbst Theater the evenings of September 3 and 4.

Turner stressed that ethnic performers are particularly encouraged to participate to help emphasize the diversity of backgrounds represented within our culture. Applications and an entry fee of \$25 per person or \$100 for four or more must be received at the headquarters of the Gay Olympic Games, P.O. Box 14874, San Francisco, CA 94114, by June 30. National and international participants must be ready to display their works or perform no later than August 20.

Judges and display sites will be announced shortly, Turner said.

Youth Center Crisis

A food and shelter program for runaways, homeless youth and juveniles involved in street prostitution and drug abuse will close its doors May 31 unless money can be found to continue the program. During the past year of operation, the program has served 150 youth with food, shelter, counseling and supervised recreational activities.

There are between 500 and 1000 homeless street youth in San Francisco and only a total of 17 crisis shelter beds to serve them. Most of these youth are in the Tenderloin

and Polk Street areas. Hospitality House, a community center in the Tenderloin, operates a six-bed shelter through a grant from the Junior League. These funds will no longer be available after May 31 and the agency is attempting to raise the \$8,300 per month needed to continue the service.

The absence of this program will mean more runaway juveniles on the city streets and increased problems for merchants and police. The program serves a majority of sexual minority youth.

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CUAV



Busted? What To Do...

Randy Schell

From the rumors and reports received at CUAV in the past few weeks, one would believe that the words "Police Brutality" are redundant. Political and service organizations in San Francisco have placed the issue on agendas or ordered that the matter be studied by an appointed sub-committee. Somehow in all of the talk and think tanks which have been born in the past few weeks no one has bothered to tackle the core of the problem — namely, what the hell do you do if you find yourself in the unpleasant situation of being the victim of police brutality? Since most of the reports have been given without the proper information required to investigate cases of police brutality, community leaders are powerless to act concretely and put the pressure on City Hall. For purposes of clarity the following suggestions will hopefully be read by someone who knows someone who needs someone to help someone.

First of all, whether you are a victim, a witness, or a reportee — **get the badge number and name of the officers.** Record either in your mind or on paper the number of the vehicle used to transport the victim. Most of the cases received by CUAV have involved an arrest for public drunkenness and spit-

ting on the sidewalk and therefore the victim is charged. If you have been charged, try to find out the police incident number. If you can't get the number, contact CUAV and/or Harry Britt's office and someone will assist you in getting the incident number. If, in the course of an attack by the police officer, you have been injured, demand to see a physician. In several incidents in the past of police brutality, the medical records have served as a vehicle to indicate or support allegations of police brutality. If you are not charged by the police department, you can be held in jail up to 72 hours under the pretext of "protection" because you are a danger to yourself or the community. If you find yourself in this situation, more than likely there will not be an incident report. If the incident report does not exist it is extremely difficult to follow-up your detention. That is why getting a badge number and name is so important. Remember, the police are required to give you this information. The police are also required to let you make a telephone call. If you can make a telephone call — call someone who can help you. Phoning your dad in Fargo will not help you. Finally — unless you think clearly, get the information needed for follow-up and contact someone who can help you

— you will remain in a statistical column called "Police Officer as an Alleged assailant."

QUICK HITS

Below are listed some of the Quick Hits received at CUAV.

April 5, 1:05am: Victim exited Stud on Folsom Street. 3 assailants jumped victim and held a knife to his throat and demanded money. Wallet was taken and as they exited one of them yelled, "Faggots should be killed." Victim went to police to report the incident. Police refused to take the report, stating that the assailants could not be found. The victim persisted and officers finally gave him a report incident number.

April 10, 11:15pm: Victim was waiting for a train at the

Castro/Market station. 4 teenagers walked into the station cursing. One of the males age 13-16 yelled, "A lot of fags around here." Another one yelled, "Let's kick some fags' ass, kick them in the head, we want blood." Victim called CUAV to report.

April 28, 10:00am: Victim went into grocery store to get groceries and exited store on Castro. Victim saw a friend across the street and went over to talk to him. As they were talking, the victim's friend was tucking his shirt into his pants. Police arrived on the scene and arrested them for public intoxication and indecent exposure. In the squad car one of the officers stated, "How disgusting; they even do it in the streets." At one point, another officer said, "Why don't you suck my

ass, faggot." When they were taken to the police station, victims asked by they were being held. Officers stated, "Shut up; you'll be out in two hours." The victims were held for two hours and released. None of the officers can be identified because the badge numbers were not recorded. Referred to the Public Defender.

April 13, 6:45pm: Victim was walking on Clipper Street when 4 males attempted to block his way on the sidewalk. As victim averted them and passed, the assailants called him a "faggot." One of the assailants who was on a motorcycle suddenly lurched forward and attempted to run the victim down. Quick thinking by the victim allowed him to get away. ■

Miami Kissers Get Suspended Sentences

The Weekly News of Miami has reported the outcome of the trial between an officer of the Broward County Sheriff's Department and two Gay men who were arrested for kissing in the Fort Lauderdale International Airport. Suspended sentences of varying lengths were handed down by Circuit Judge John Ferris to Frank Cavathas and Christopher O'Toole, the two Gay men who got into an altercation with Sheriff's Deputy Charles Lynch.

Less than a month after the trial came to an end, Lynch was dismissed from the Broward County Sheriff's Department for reasons which amounted to incompetence on the job. Lynch is famous for his statement, "Take your

faggot shit elsewhere" when he tried to stop the two men from kissing and hugging each other farewell in the airport lobby. Ironically, Lynch had also requested probation for the men he arrested.

Oliver W. Brooks is getting the message, too. The Administrative Supervisor of the Philadelphia Commission on Human Relations told a homophobic joke at a Board of Relators meeting on March 24 which took place at the East Girard Savings Bank. Brooks (who spoke on housing discrimination) joked about the man who was driving with his wife and passed a sign which said "Queer City." Approaching a man who was mowing the lawn, the driver asked why

the town was called Queer City and the man replied "I don't know, but let me ask my wife. Hey, Bob..."

According to Philadelphia's Gay News one person present at the meeting when Brooks told the joke complained in writing to Brooks, the Mayor of Philadelphia, and the Board of Realtors. Within two days a full apology was offered and Brooks (who admitted telling the joke) was extremely apologetic. "At the time I had no idea I was being offensive," he stated. "I wasn't thinking. I apologize and will not do it again." Brooks stressed that he tries to be sensitive in his job as a Human Relations Commissioner.

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INDELIBLE INSPIRATION (A Tear-filled Nose?)

Saturday, April 24, five of us were witness to just where donated monies actually go. Chuck, Carlos, David F., my spouse and I attended the Track/Field events of Alameda County Special Olympics held at Laney College.

All of us were surprised to see that the participants ranged in age from three to over thirty, and it was certainly heart-rending to watch all of them do their best to finish all the events. There was a little bit of "ham" in all of them, for each and every one of them eyed the crowd to be sure that they were being watched and cheered on. It was impossible to see every event, as several were presented simultaneously; but what we did get to observe certainly taught us a lot about human dignity and individual competitiveness, regardless of handicap. We came away with a greater strength just knowing that all the money raised (much from the Gay community) went to the Olympic participants. It was, indeed, a day we will long remember.

RARA AVIS (A Blazing Nose?)

The Investiture of Queen and King of Hearts IV, Lady April and Jon-Jon, at the Lake Lounge Sunday, April 25, was not what one would call the usual run-of-the-mill presentation. Not only did some entertainers' gowns slip all the way to the waist, but Lady April, herself, sat too close to the votive candle arrangement and accidentally set her dress on fire!

The usual presentation of various and sundry certificates was routine; the enter-

tainment, bromidic; and the camaraderie, wonted. These two, I'm sure, will have the spunk to really put the titles to noticeable use.

I wonder if I'm the only person who noticed that the candle arrangement looked like miniature displays of jockey shorts?

IMPRECATIONS AND ROGATIONS

(The Nose Isn't Running!)

Applications are due this Sunday for those of you who are interested in running for Mr. and Miss Gay/Foxy Lady III of Alameda County OR Closet Ball King or Closet Ball Queen. The former is presented by Chuck Sheppard, and the latter is presented by Lady Cha Cha and Closet Ball Queen "Lady Erica" in conjunction with the same Chuck!

Both affairs will be held at the Lake Merritt Hotel on Sunday, May 23. Doors will open at 4pm and the show will start (?) at 5pm. There will be a \$10 donation at the door, a no-host bar, entertainment and dancing. Proceeds for the evening will go towards the 1982 Coronation of A.C.I.E.

Applications are also available for the first Mr. Lumberjack Contest, to be held at the Bench & Bar on Sunday, June 6 at 4pm. There will be a "Beer & Dog Bust," which includes FREE beer! The \$5 door donation will allow you to see entertainment by the Oakland Pompons. Gobs and gobs of prizes will be awarded. For applications, contact Jim Brendon or Lee Adkins, 444-2266.

AMENDE HONORABLE (A Sorry Nose!)

Apologies to Empress II, Lady Carla, for inadvertently leaving out her name in the entertainment credits for Ethel's birthday.

ATTROUPEMENT (Nose to Nose?)



SISTER MARIA GODZILLA

This coming Monday, May 17, will be a general meeting for any and all who are interested in the Oakland Float. Renderings of the proposed float will be on view, and work parties will be formed. Volunteer help is needed, so if you want to get involved and be part of the action, show up that Monday... or quityourbellyaching! The meeting will be in the Crown Room of the Lake Merritt Hotel at 8pm.

I do hope that they establish that the cheerleaders in front of the float are Oakland PomPoNs... a pompom is a rapid-firing, automatic anti-aircraft gun!

CONCOURS (The Nose Buys the Prize!)

Yours truly, dear reader, is sponsoring a contest! Yes, that's right! The prize will be dinner and drinks for two with my spouse and me, at a fine Gay restaurant in San Francisco.

(Continued on next page)

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OAKLAND (Cont'd)
cisco. I have taken an imaginary "treasure" and pretended to bury it somewhere in Oakland. All you have to do is read the clues and tell me where you think it's buried. Simple, right? The first person to correctly identify the spot will win (earliest postmark in case of a tie). Put on your thinking caps, for here is Clue #1.
*It's buried someplace in Oakland, naturally;
And it's an original . . . just like me.
Correctly name the place and be a winner;
Nez Pas will pick up the tab for dinner!*

Send your entries (one guess per try) to Nez Pas, 3924 Telegraph Ave., Oakland, CA 94609.

Only my spouse, myself, and Gene Earl (who has it in a sealed envelope) know the answer . . . and we won't tell until it is correctly guessed.

Nez

CALL OF THE WILD
by Woolly
Lesbian woman: backpack and hike
Move to the Northland: be a Klondyke.

SAN JOSE: FROM THE ROSEGARDEN

A party and a PARTY

Tom Rogers

The encouragement provided by the Mr. San Jose Leather Contest has given the leather crowd and the bars on Stockton Avenue the kind of validation that creates momentum.

Jack Britain, owner of the Bootrack, moved with that momentum.

Since the contest, Jack Britain organizes an *entourage* to accompany Staal to Chicago (with a specially arranged stop-over night at the Ballpark in Denver to "whet their palates", enroute).

Britain also developed an idea for a San Jose promotional leaflet for distribution in Chicago. Thanks to Britain's determination, *The Magazine's* donation of graphics work, and the Watergarden's promise to pay \$200 for printing costs, this badly needed effort to help put San Jose on the map was off the press just

in time to be taken to Chicago. (The determination was really necessary to overcome an alleged lack of co-operation from the graphics person originally approached for the project.)

Considering the impromptu nature of all this preparation for Chicago, all while putting out the energy to run two businesses, Britain (et al) deserve bouquets from all of us who are community spirited.

All of this action culminated in a send-off party given by Britain at the Bootrack for Eric Staal and Jeff Jones, the top winners in the contest. More hot men arrived at the Bootrack in leather than I've seen at any Stockton Avenue bar at one time. Some of the contestants (good sports) were there, as was Chris, our local representative from "The 15" of San Francisco. By nine o'clock the crowd was fairly buzzing with antici-

pation for the evening's events.

Beer was reduced to 75¢ for the evening and there was some music. The customers were the decorations.

An hour and a half later a large sheet cake was brought out. The cake was decorated with a butter-frosting image of a hunky leatherman, done by a talented man at Wilson's Bakery in Santa Clara. At that point we all sang "Happy Birthday" to Staal (the party was a dual-function event), wished Staal and Jones good luck in Chicago and Staal cut and served the cake for the next twenty minutes. Thirty minutes after that (since the crowd had thinned considerably) I went home.

With Staal and Jones safely off to Chicago, I decided to go to another party Saturday night.

The Catacombs, fully installed in its new quarters, was celebrating its seventh anniversary.

When I stepped inside the carefully watched door, it was as if I'd stepped into a kind of bare-assed Mardi Gras celebration. Hot leathermen were getting out of their gear and sliding into action that began

with the first two arrivals.

The bar area was decorated to the teeth with balloons, fresh flowers and a mass of specially strung lights. The cake was already on the bar, and punch, coffee and soft-drinks were flowing (free!). The music, as always, was hot.

Every ounce of seventy-four pounds of crisco and two cases of helix were used to lubricate all the action.

A few more than a hundred men, (several from Europe, a couple from South America, a Canadian, and guys from all over the U.S.), writhed their way through the night and early morning of sheer joy. None of the slings had time to cool off between revelers, and a newly unveiled, specially mounted-for-action motorcycle was kept very busy. A man named Jim was given a Prince Albert operation (insertion of a ring through the head of it) by Fred on the bar, and . . . HALLELU-JAH—a real party! And David barely had time to scrape the grease off himself before taking a pair of real pigs for a Mother's Day stroll in full leather on Castro. (One of those pigs has four feet!).

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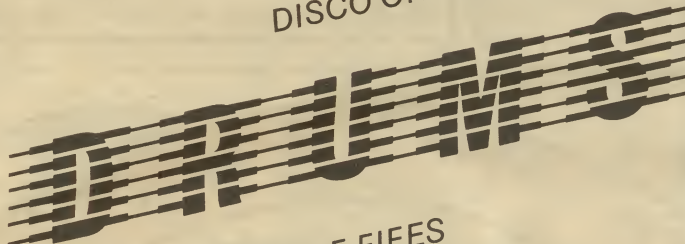


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Fifties Dance

On Friday, May 21, Ollie's will be holding their first annual Connie Francis-Frankie Avalon look alike contest and Fifties dance. There will be prizes for best Frankie and best Connie as well as a prize for the person who does both. Drag comedian Kitty Litter will MC, and comedian Ruby and others will perform. Starts at 10pm. One dollar in Fifties costume, two dollars without. Ollie's is located at 4130 Telegraph Ave. in Oakland; phone 653-6017.

Peninsula Bowlers

Now there are two Gay bowling leagues serving the South Bay and Peninsula Cities. No "experience" is required—only a strong desire to meet new people and to have fun on a weekly basis.

The first league bowls on Wednesdays at 9:15 pm at Fiesta Lanes in San Jose (1523 W. San Carlos). This league started on May 12th, but there is still time to join this week. The second league bowls on Mondays at Fiesta Lanes in Palo Alto (4329 El Camino Real) at 6:30 pm. This league will be starting on May 17th.

Both leagues are handicapped (that is, the lower your average the more "free" pins

Prom in Santa Rosa

The Lesbian & Gay Resource Network of Sonoma County invites all Gays and Lesbians to a Spring "Prom" in Santa Rosa on Saturday, May 22, at 8pm. "May Gayla Prom '82" will be held at Unitarian Fellowship Hall on the corner of Todd & Stony Point Roads. Tickets are \$5/couple or \$3/single, with proceeds going to the Gay community center fund. The popular Brenda Starr will M.C. There will be food, drink, music, a dance contest, bingo, door and raffle prizes, an auction, and even a "suck-face" booth. A prom Queen and King will be elected. Don't miss the party you wanted to miss in high school! Formal attire or whatever you are comfortable wearing. For advance tickets or more information, call (707) 528-4473 or write LGRN, Box 583, Penngrove, CA 94951.

you receive) and teams consist of 5 players. All individuals and teams are welcome. For more information or to reserve your spot, call Yvonne at (415) 948-1031 (Monday-Friday between 4 & 10 pm) or write Lou Grosso, P.O. Box 514, Milpitas, 95035.



Kitty Litter announces Ollie's Fifties Dance on Friday, May 21. (Photo: Brian Woodard)

BAY AREA REPORTER ENTERTAINMENT

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Men Dancing!

*Centerspace Benefit
Choreographed and Performed
by Men*

by John F. Karr

Spring is traditionally the time when a young man's fancy turns, and in San Francisco it seems to turn toward dance. The current outpouring of male-oriented dance events is both a desirable yet confusing situation, as the attempt is made to figure out which is which.

Golden Gate Performing Arts is presenting **The Rites of Spring: A Celebration of Men Dancing**, which the B.A.R. reported on last week with an interview with director/dancer Randall Krivonic. That event, scheduled for May 14 and 15, is centered on Gay men in dance. Another event is **Men Dancing**, being produced as a benefit for (and by) Centerspace, the dance collective housed at Project Artaud. As the title indicates, the performers are all male. A shared sexuality is not the common denominator of the evening, however, and the program is more a sampler of local male dancers and their styles than the politically oriented aggregation of dancers in the **Rites of Spring** program.

This does not change the effects on an audience of seeing men dance, and the artistic motivation for much of Centerspace's work is rooted in the homosexual experience.

Anthony Rice Ricco, the executive director of Centerspace, told the B.A.R. about the group.

"Centerspace has been in existence since 1975, and is housed in its own studio and theatre at Project Artaud. Christopher Beck was the main initiator, and Mangrove worked out of the same studio. Centerspace has been changing, and now includes Christopher Beck's company, the Gary Palmer Dance Company, which is quite dissimilar to Beck's, as well as Steve Savage, a photographer, and Steel Chords, a new music ensemble."

Steve Savage's photos are well known, particularly his popular postcards of Gay men. "He's been quite intimately connected with Centerspace," said Ricco. An exhibit of his work opens at Centerspace on May 16 and includes many new images of men in motion — running, dancing, working. Savage's third annual exhibit, it will be on display during the run of **Men Dancing**.

Gary Palmer's dance is more concerned with technique than Beck's, although Beck was one of Palmer's early teachers. Ricco called Beck's work "psychological dance," explaining that "the sense you make of his dances is primarily emotional, not visual."

Although both Beck and Palmer are Gay and open about it, neither has devel-

music and jazz. Garnys blends this pop music with mime and acting techniques with his dance to express particular characters.

This unusual panoply of styles is **Men Dancing**, a



Dancer Richard Haisma's "tribal physics" will be one part of the **MEN DANCING** program, featuring works choreographed and danced by men.

oped an identity within the Gay community. "Their Gay sensibilities are part of their work," said Ricco, "but not the identifying factor." Perhaps it is this nonovertly political stance that has garnered both respectable reputations in the dance world without most Gay San Franciscans being familiar with them.

The current program may introduce the Gay community to Beck. With its broad spectrum of styles and male orientation, it is the perfect place for the audience of **Rites of Spring** to continue their exploration of men in dance.

Nine solo dancers or companies will be represented in **Men Dancing**. Perhaps best known is Lucas Hoving, artistic advisor to the Jose Limon company. He has choreographed a new piece for five dancers specially for this program.

Richard Haisma calls his dance "tribal physics" and Joah Lowe will perform an autobiographical dance in modern style, employing Balinese music for an unusual mix.

Christopher Beck performs **Placeless**, about homelessness. Ricco sees it as a Gay piece, but the feeling of not having a place to be is universal.

The popular style of contact improvisation will be shown by Alan Ptasek, dancing with Ricardo Atit.

Similarly extroverted will be the traditional dance of Khadra, a folk ensemble. One of their dances is a Caucasian dance called the Lezghinka, in which men demonstrate their prowess by dancing on their toes!

The tone will change considerably for Fred Strickler, who is a jazz tap dancer. He dances to the festive music of Louis Moreau Gottschalk, composer of the popular **Cakewalk**.

Theatre Flamenco will present a solo and a duet in Spanish style to music of de Falla, and Ron Garnys performs what he calls "Pop Dances" in modern jazz style to electronic synthesizer

dance concert choreographed and danced by men. At Centerspace, 2840 Mariposa St., on May 21, 22, and 23, with matinee and evening performances on Sunday, 23. Tickets are \$6. Info and reservations: 861-5059. ■

Spaced Hamlet

While praising the Family Classic Theatre's condensed version of **Hamlet** with an extraterrestrial setting in last week's edition, the theatre's location was omitted. **Hamlet** will run through May 30 at 595 Mission Street, at 2nd, on the 4th floor. Call 548-7087.



Appearing in a solid gold gown — "melted down from the Gold Awards" — Sharon McNight filled the Galleria for her two welcome-home concerts, **Mother Returns**. Between new dramatic ballads, a fresh Sophie Tucker song, and ribald jokes about the men of Germany, she was presented with a proclamation from the Mayor to make Sharon's return official.

(Photo: Rink)

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FILM CLIPS

THE LONG GOOD FRIDAY

Godfather, British Style
by Michael Lasky

View *The Long Good Friday* and you'll realize how romanticized and "clean" *The Godfather* was. This little British gangster saga paints a gritty, steely picture of how the bad guys operate. And while the violence is not for the fainthearted it is only one of the many nuances—both pronounced and subtle—that make this picture a bloody good show.

The cinematography has a surreal, high tech quality matched with appropriately obtrusive rock synthesizer music. The script by Barrie Keeffe—although a bit convoluted at first—and the direction by John Mackenzie are razor sharp and multi-dimensional, unlike most films of this shoot 'em up genre.

The film radiates an intangible quality with its little touches, like having one of the henchmen being Gay—and the boss not even flinching about it—or the droll asides that are so typically British: "We have to meet these people—they're important but nice." Or instructions

to men being equipped with guns: "Try and be discreet, please."

And, of course, the acting by mob boss Bob Hoskins who must have the vulgarity of a Broderick Crawford and the tenderness of Richard Gere accomplishes much more than that. His facial expressions express the good and bad side of a human being with amazing depth and brilliance.

Helen Mirren as his foxxy wife grabs our attention with her commanding personality. She knows the ways of gangsters and how to control their impetuous energy. She seduces them as much as she does us.

The story is a contemporary mix of basic mob violence and current politics, revolving around a mob kingpen and his unwitting involvement with the IRA. A horrifying chain of events is set in motion when the IRA is doublecrossed by a minor member of the mob. The mob leader thinks he has everything under control but never comprehends that not even the mafia can control terrorist politics.

The Long Good Friday has nailbiting tension and drama that transcends the or-



Underworld boss Harold Shand (Bob Hoskins, center) uses a novel method of scaring rival gang leaders into revealing their possible involvement in the events that threaten his position, in *THE LONG GOOD FRIDAY*.

dinary. Even if it carries the violence a bit further than your taste might allow, its other attributes prevent it from being ignored. It's a good flick, gov'nor.

(The Four Star)
Blood Wedding

Foot Stomping

by Steve Warren

Blood Wedding has unlimited appeal for a limited audience of balletomanes and



Flamenco dancer Antonio Gade in *BLOOD WEDDING*.

Latinophiles. If you're not interested in dance set to Spanish rhythms you won't be converted by this 50-minute Flamenco ballet based on what is probably the greatest modern play in the Spanish language.

You'll need some familiarity with the plot, as no synopsis is provided. The Bride's former suitor, Leonardo, now married to her cousin, is from a family which killed the Groom's father and brother years before. Leonardo and the Bride still lust for each other.

The dance opens with a scene between the Groom and his Mother, then one between Leonardo and his Wife. A dream sequence between Leonardo and the Bride ends when she is awakened to prepare for her wedding. After a brief exchange of vows there is a lengthy wedding dance, during which Leonardo and the Bride slip away together. The Groom pursues them. He and Leonardo fight and die on each other's knives leaving the still virgin Bride alone.

While the ballet has a life and a rhythm of its own, only in the slow motion duel do choreographer Gades and director Carlos Saura find a true visual equivalent for the original poetry of Federico Garcia Lorca. Ironically that duel takes place offstage in the play.

Within its self-imposed limitations *Blood Wedding* works quite well. If *Carnaval* and *Cinco de Mayo* have whetted your appetite for Spanish culture, satisfy it with a *Blood* feast.

(Gateway Theatre)

CONAN

THE BARBARIAN

Stuff and (Co)Nonsense

by Steve Warren

Conan the Barbarian is less easily dismissed than I thought it would be. Its tone of straight-faced pretentiousness comes across as pure camp (he wrote pretentiously with a straight face), but director and co-writer John Milius has undeniably put his \$19 million budget up there on the screen.

(Continued on Page 29)



"Oh, I didn't see you," says Sandahl Bergmann to Arnold Schwarzenegger. "I was just crawling backwards." A poor excuse for backing up against the Big A; the film version of *CONAN THE BARBARIAN* also crawls backwards.



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STAGE

EGO TRIP

Can Dykes Make Coffee?

by Steve Warren

Terry Baum has won my heart again.

If I wasn't as completely enthralled with *Ego Trip* (I'm Getting My Shit Together and Dumping It All on You) as I was with Baum's last work, *Dos Lesbos*, consider: a) My expectations were much bigger this time; and b) She's all alone on stage.

The latter point is important because Baum was the quiet one in *Dos Lesbos*; Alice Thompson did all the showy acting. Well, Baum is perfectly capable of filling a stage by herself (along with some of the strange people she has in her head).

Her one-woman show is a series of monologues, half as herself and half as other characters. Much of the audience enjoyed the silliness of "Charlene Atlas," who plays with trick animal pelts and demonstrates a Julia Child-ish recipe for "mock tofu," but I preferred the Baum on Baum portions of the show.

Recalling her long process of coming out she describes her first dinner with a real dyke: "She was so butch I thought maybe she would treat me." While the opening bit about her nose job suggests such comedienness as Elaine Bosser and Phyllis Diller, it also hints at the underlying seriousness of the "Pryor on Fire" segment of Richard Pryor Live on the Sunset Strip.

Best of all is a day in the life of a Kelly girl, which seemed to strike responsive chords in most of the audience. I've never felt such kinship for a Lesbian as when she raids the supply cabinet — God, what guilt! Later she wrestles with "the classic dilemma . . . How will I hold my head up at the Women's Building if I make the coffee?"

The big Angry Feminist Rap of the evening is delivered by "Sally," a 5000-year-old virgin bag lady whose sister was killed with phallic weapons. (A gun is an "exploding death penis . . . (that) even ejaculates.") The routine has a lot of merit but I object to the Charles Bronson ending which implies that violence can be a solution as well as a problem.



Terry Baum (Photo: Margo Tufo)

More to my taste is Baum's explanation of why she "writes Gay" — because we're ten percent of the population but not in ten percent of world drama.

Terry Baum's characters are neither as distinct nor as distinctive as Lily Tomlin's, but each offers the opportunity to present another point of view and adds more variety to *Ego Trip*, a show never in danger of becoming dull. (With a title like that, it had better be good!)

At Bethany Church, 1268 Sanchez, Fridays and Saturdays, 8:30pm. \$5; call 753-1379.

... it's Vojir's ordinariness (and his willingness to reveal it, even celebrate it) that is the book's appeal. . . Steven Saylor, *The Sentinel*.

Dan has a superficial but agreeable way of informing the reader about Gay San Francisco life. . . Frank J. Howell, *B.A.R.*

Dan Vojir, author of
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FROM FIFTH POSITION

Beauty and the Beast

KEITH WHITE.

I love ballets based on the classic fairy tales. Of course, there's nothing like the Imperial Russian ones—NUT-CRACKER and THE SLEEPING BEAUTY; I could watch the latter every night for the rest of my life. But the fairy tales choreographed during the twentieth century appeal to me just as much, like CINDERELLA, and now, BEAUTY AND THE BEAST.

I can buy into the fantasy as easily now as I could as a child, the only difference being that now when I watch, technical brilliance in the dancing keeps jolting me into present time and I find myself revelling in THAT, until the moment has ended, then I lapse back into dreamland. If fantasy and technique are almost inseparably intertwined, it's a good ballet.

I don't know of any other version of BEAUTY AND THE BEAST other than Lew Christensen's for San Francisco Ballet, just given a brand new production with the choreography extensively reworked as well. As a fairytale fantasy, it is very, very successful, with magnificent scenic effects and (for the most part) gorgeous costumes by Jose Varona. Sara Linnie Slocum's lighting design supports the production faultlessly. Christensen's choreography is interesting, particularly in the ensemble dances: the stags which are seen leaping through the forest as the curtain rises, the dances of the monkeys and magic flowers which the Beast summons to attempt to cheer and distract Beauty as she is imprisoned in his castle—all of these fine corps dances create the appropriate mood and further the action.

What was missing on opening night was strong dancing from the principals, and it was difficult to tell whether the choreography was lacking or only the dancers themselves. Linda Meyer as Beauty and Vane Vest as the Beast plainly performed below the level of



Tracy Kai Meyer and Antonio Lopez were one of the momentary highlights of S.F. Ballet's BEAUTY AND THE BEAST.

some of the soloists in the cast, and I haven't seen enough of those two dancers to know whether they were just having an off night or whether their technique is now below the company standard. Meyer was dramatically convincing, but she isn't a brilliant technician. Her upper body is always beautiful, but her extensions are low so that her legs don't duplicate the lyricism we see from the waist up. Vane Vest looked as though the performance was truly a strain: his jumps barely got him off the ground, he fell out of things—and seemed unable even to attempt to conceal the difficulties. Dennis Marshall also danced

badly. In spite of three unexciting performances, the ballet is lovely. In the Act II wedding celebration of Beauty and the transformed prince, every dance was rewarding, particularly the three pairs of "entertainers", Tracy-Kai Meyer and Antonio Lopes, Laurie Cowden and Zoltan Peter, and an astounding duet with Evelyn Cisneros and Kirk Peterson, who work extremely well together.

In a company this size, with plenty of dancers to choose from, I am frequently appalled by some of the casting that occurs. One can only wonder what the artistic directors' motives might be: did Linda Meyer and Vane Vest dance these roles in an earlier production? did the directors "owe" them a ballet? Though I believe that the principals were changed after opening night, it is impossible to discover anything about casting, since the administration so vehemently resists anything resembling a "star system". They should rethink that premise. Better to have a star "system" than an opening night with no stars at all. ■

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SFGMC's Carousel of Conductors

by George Heymont

The San Francisco Gay Men's Chorus returned to Davies Hall on May 9 for a program entitled "From Ops To Pops." Carefully planned to demonstrate the chorus' versatility while appealing to popular music fans, the program was well balanced, yet surprisingly unexciting. The overwhelming impression is that the chorus is losing some of the intense communication it previously had with its audience. There are distinct physical reasons for this which need to be addressed by the group if they aim to recapture the electricity which has marked previous performances.

What the chorus has going for it in spades is an excellent sound: pure, on pitch and quite pleasing to the ear. Since the departure of Dick Kramer as conductor, the chorus has not had a strong influence on the podium who will demand that special bite and attack which has marked their music-making in the past. At present the chorus is doing a lot of crooning. They do it very well, but it becomes increasingly bland during the course of an evening and tends to produce some mushy areas at crucial moments. The three interim conductors (Robert Erickson, Dale Richard and Claude Zetty) are doing good work, but no one man seems able to act as a whip in getting that special sound that the chorus can produce. The work from the podium is polite, but a bit lackluster.

This is complicated by the fact that the chorus is now using sheet music for the entire performance. One of its prior strengths was its ability to sing from memory (allowing a crystal clear concentration of sound as well as tremendous audience rapport). A large amount of sound is being blurred and lost as the men sing into their portfolios and turn pages throughout the concert. One can sense an invisible barrier forming be-



Rodents in Davies Hall? Look closely and you'll see the Mickey Mouse Club ears on the heads of Gay Men's Chorus members. (Photo: Rink)

tween the stage and the audience — one which should be removed at all costs.

Of the varied selections, the chorus did best with three operatic choruses. "Zitti, Zitti" from Verdi's *Rigoletto* was sung with crisp diction and a delicacy to which any opera chorus could aspire. The soldier's chorus from Gounod's *Faust* was well-received by the house. But it was the Coronation Scene from Musorgskii's *Boris Godunov* which at last brought the audience to its feet. A formidable choice, the Coronation Scene

unleashed the chorus' full sound (along with brass, percussion and piano accompaniment) showing the riches that are present when pulled into shape.

The other highlights of the evening were P.D.Q. Bach's "Art of the Ground Round," sung by the Chamber Singers and two instrumental selections by the Bay Area Women's Quartet: Edmund Haines' Toccata and von Kreisler's music for brass instruments. Men About Town's country and western medley, alas, lacked fire and heart despite some amusing

changes in the text. The once fluid swing group remained locked in position onstage; oddly ill at ease and lacking the vibrancy and showmanship which is usually their trademark.

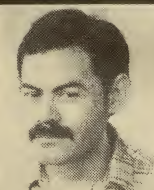
The Lollipop Guild romped its way through a bastardized version of Verdi's famous quartet from *Rigoletto*, in many ways infinitely more enjoyable than the original. The visual highlight was a Disney Fantasy opening the second act with the entire chorus

(Continued on Page 27)

ONE DEAF TONE DEAF TONE

Laurie Anderson: Let X = X

JERRY DE GRACIA



When Ms. Anderson casually, almost romantically, recites "the satellites are out tonight" you get the feeling that homosapiens have been catapulted a thousand years into the future and somebody forgot to tell us to fasten our seat belts.

For those in the know the works of Laurie Anderson may seem old hat since she has been performing since 1973. But her newly released album *Big Science* brings this artist/musician to the mass market which most likely won't be ready for the unique definition of sound Ms. Anderson has to offer.

Actually many of the sounds are not unfamiliar to our culture (jet planes, telephone answering machines, etc.) as technology slowly permeates the essence of our lives. Many are going to argue, though, that this is not music.

It may not be music as we have come to know it but it is unquestionably an approach to music that should be heard. It has the potential of changing the concept of music and laying the groundwork for a new movement in the history of sound as music.

Last year's release of Anderson's single "O Superman" brought her to the forefront of the performance art scene and *Big Science* continues her innovative stab at the heart of modern culture.



Lady in Black — Laurie Anderson.

But it is obvious that the future is now and unfortunate that only artists and the unemployed have the time to truly contemplate the situation.

Of course, the way Reaganomics are going, a lot more people are going to have more time to contemplate.

POT SHOTS

The most disappointing new album of late is the Motels' *All Four One*. It isn't bad, but the group has a lot more potential than they put on this album.

If it's true they went back into the studio to re-record the album because their record company didn't think it was good enough I would love to hear the first version. I have a feeling it was a lot more energetic than the slick sounding doldrums Grammy award winning producer Val Garay has come up with for the group.

It wouldn't matter much, but The Motels at the Old Waldorf was one of the best concerts I attended in 1981.

★ ★ ★

The upcoming Jam concert in June should be interesting for English rock fans. "A Town Called Malice," off their new album *The Gift*, is hot but I'm not buying the ads' claim that they are England's No. 1 rock and roll band. ■

BOOK RACK

Book Reviews by Frank J. Howell

Fiction for Teens Comes of Age

No Flinching in Gay High Schools

Counter Play

By Anne Snyder & Louis Pelletier
New American Library - \$1.95

Alex suddenly strapped on his pack, turned to Brad abruptly. "We never should have come on this trip. I should have told you but I couldn't."

"What the hell are you talking about?"

I can't be your friend, Brad. If it ever comes out it's going to hurt you. People will talk behind your back, they'll make swishing gestures as you go by. . .

"What are you saying, Alex? If I didn't know better, I'd say you were Gay."

Young adult fiction is certainly coming of age these days. All manner of topical themes are tackled head on: drugs, teenage pregnancy, race prejudice. Recently adolescent Gayness has finally appeared in novels like Happy Endings Are All Alike

by Sandra Scoppetone (Dell). I'll Get There, It Better Be Worth The Trip by John Donovan (Dell) and Sticks and Stones by Lynn Hall (Dell).

Counter Play is a worthy addition to this growing literature, and is a sports story in essence. Brad Stevens and

Alex Prager are close friends. Both are members of the school football team. Alex is Gay and has informed Brad of this fact two years previously. Brad is straight but still accepts Alex as a good friend. They both double date frequently with their girlfriends, Kay and Ellie.

The football coach, McAveety, is the usual macho, hard-driving sort who prays to God for a solid victory before each game.

News gradually leaks out that Alex is queer and naturally a rough time is had by all.

Snyder and Pelletier provide us with sharp characterizations and they never talk down to their intended audience. However, the ending will probably strike the reader as being inconclusive.

This is a wonderful new trend; these teenage novels that look at Gay life without flinching. It's a miracle these titles haven't been banned from the school and public libraries.

How-To Gay Manual for Young Teens

Young, Gay and Proud
Edited by Sasha Alyson
Alyson Publications - \$2.95

Emerging as a Gay adolescent can be a really difficult experience since it can be so hard to find others like yourself. Even so, things are still improved over previous dark ages. At least some decent lit-

erature is available. Homosexuality was once covered in three to four pages in sex education manuals in a most perfunctory manner.

Young, Gay and Proud pulls no punches. It covers all the right bases, such as coming out of the closet, meeting other Gays, how Gays have

sex, common myths about the subject and how to tell your parents.

Letters from teenage Gays are scattered throughout the text and provide a point of identification for the younger reader.

An excellent list of available books in both fiction and non-fiction is also included.

This book will hopefully find a place in high school and public libraries.

SPORTS NEWS

CORNER POCKET

Gay Olympics Billiards Update

GENE MILLER

24 SF players to qualify: By opening night of the Gay Olympics, just a little over three months from now, San Francisco's Gay community will have six teams ready to take on the world in 8-Ball and 9-Ball . . . and that's where they're coming from: virtually every American city and, indeed, the world, is now aware of the Olympics. From Australia alone there are 20 participants, presumably a few pool players among them. England is sure to produce several teams; perhaps a dozen will come from California. New York, Tokyo, Mexico City . . .

It will be a totally overwhelming experience — especially for many of our visitors. Imagine how it will feel to be boarding an airplane for San Francisco to compete with Gay people from the world over, having just won a spot on the pool team representing a town hemispheres distant. When they arrive, they'll be part of the largest assemblage of Gay and Lesbian pool players ever gathered.

The San Francisco teams will be formed during three weeks of eliminations at Park Bowl beginning June 19, when the first round of eliminations begin at 3pm. Anyone may enter, Gay or straight, amateur or professional, according to Gay Olympics organizer Tom Waddell. In the SF qualifier, Billiards organizer Barbara Steel has announced an entry fee of \$10 for each event (8-Ball and 9-Ball). They'll play seven and nine-game match-

es in a double elimination tournament. The San Francisco Pool Association, of which Steel is Vice President, is paying the \$200 team entry fees for the 12 men and 12 women, so all that remains is filling in the names, which will take place the evening of July 10 at Park Bowl.

MORE TOURNAMENT ITEMS:

\$300 is the top prize in the first annual SFPA/Lite tournament. The SFPA is receiving a \$1,000 donation from Golden Brands (Miller Brewing Co.) to hold the contest. During several meetings with the Company, league President Bill West sketched the tournament plan. It's open only to the 263 SFPA members, and four prelims will be held on June 5, 10, 20, and 24. The finals are set for July 30-August 1. The top four will receive cash and trophies, with \$300 to the winner. An interesting switch in the rules: Ball-in-hand will be anywhere on the table, not the customary "behind the line."

Here's a tournament idea the SFPA will try out in July: a "Hi-Lo" partners tournament. You won't know who your partner is until all 64 players are registered, at which time pairings will be determined according to player's position, high with low based on their season record . . . so that 64th rated "loser" just may emerge a winner when assisted by the top shooter. Luby Pelletier has announced there'll be no prelims for that one, just pay your \$5 when the tournament begins, and don't be 65th!

Gay Olympic Bowling Teams Qualify

by Jerry R. De Young

On May 2, at Park Bowl, the men's and women's Olympic Bowling Teams were determined. After intensive elimination competition throughout the day, one male and one female team emerged as eligible to represent San Francisco in the Olympic Bowling Competition.

Here are the names and winning team-scores of these exceptional individuals.

Men's Team: Ray Padua, Bob Rolison, Adrian Stenson, Ralph Bremner, Lowell Hills; 948 - 948 - 871.

Women's Team: Bernice Straub, Melanie Coyle, Mona Tong, Velda Gooden, Sara Lewinstein; 940 - 952 - 953.

We are with you all the way, in every way. Win for San Francisco!

Women's Salsa

Orquesta Sabrosita is a ten-piece women's salsa band; perhaps a unique group! They appear at A Little More (15th and Potrero) on Friday, May 14, at 10pm.

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BAY AREA REPORTER MAY 13, 1982 PAGE 23

SPORTS SECTION

UPDATE '82 OLYMPICS

Family Affairs

TOM WADDELL, M.D.

In any intimate and circumscribed community there is an opportunity for small rumors to rapidly become devastating tidal waves. This is true in our city and it is true of our Gay community.

I occasionally encounter some brave soul who will approach me with: "Do you know what some people are saying?" Of course I listen . . . usually shocked!

Most of what I hear concerns money and our Board of Directors. This community has had its share of rip-offs and with rough times and an increasing number of Gay nonprofit organizations (55 last count) scrounging for bucks, everyone asks questions like "Where does the money go, and who is handling it?"

So, let me open our books, though they are open at any time to anyone who is interested.

Since we started, we have raised almost \$48,000. We have spent all but about \$5,000. Mark Brown is treasurer. Ilyana Landes is bookkeeper. Arthur Lazere is accountant. Mark and I co-sign every check. Weekly financial status is reported to the Board. Ilyana makes up a monthly report. Arthur is responsible for the quarterly report and our IRS responsibilities.

There are no salaries. Mark Brown was voted an honorarium of \$100 a week last November. A single \$100 fee was made to Mike Evans, our legal counsel. Ilyana and Arthur work at an hourly fee. That's it as far as any payments are concerned. All else is strictly voluntary.

We have a checking account at Hibernia which is a great convenience. We have a savings account at Atlas where all registration fees and ticket sales for Opening and Closing Day are kept.

Our policy is never to spend monies we do not have. When our cash flow is low, we trim the program accordingly.

We are occasionally compared to the abortive San Fran-

cisco Gay Rodeo for which a number of sponsors and contributors are still smarting. But there is really no similarity. The Games ARE going to happen; they are a volunteer, nonprofit, public benefit event; any remaining revenues will be used to continue the organization of Gay arts and athletics so that the next Gay Olympiad, four years hence, will have established resources and federations to tap for all its components.

Most of our expenses, predominantly printing and postage, go into a massive outreach program. The information package itself is a ninety-two page document.

Our Board of Directors numbers eight: Mark Brown, Chris Puccinelli, Hydie Downard, Mike Evans, Charlotte Coleman, Brenda Young, Bob Ross, and myself. We have all been involved with the project since it started to become a reality. Like all Boards, we have our differences — in thought, style, and technique. We have separate motives and we can be criticized like any other people who are involved in a new and controversial project. But we all share a vision which would bring a lot of people closer to an identity that is free of prejudice and stereotype. We feel that our diversity is also our strength. We feel that art and athletics are the threads of a giant purse-string; the ultimate vehicles for consciousness-raising.

Finally, all of us feel that the reason for the event is to have fun.

If you're curious, supportive, or want to participate with us, come to our office. Sometimes we may be harried and even irritable; but we're all still there, and we're all committed.

The idea now has a life of its own.

Greetings to our new sponsors: **Pride Foundation, Church Street Station, and Robert Applebee.**

I'd like to point out that the addition of Church Street Station is actually the fourth sponsorship of a partnership called ADINSANDELL, INC. and includes The Mint, P.S., and Casa de Cristal. Owners John Adinolfi, George Sanders and (the other) Tom Waddell receive KUDOS from us for their generous support.

And how about supporting the Mixed Chorus and the Games at a benefit concert this Sunday at my house (Albion Hall, 141 Albion Street, just off 16th Street near Valencia). Shows at 3 and 7 pm; \$5 donation.

G.S.L. UPDATE

Upsets Come Quickly

Tom Vindeed

Upsets marked this third week of play in the G.S.L. Led by coach Ricky Wiel, the Fickle Fox shocked Moby Dick 12-11. Bob Smith held off the hard-hitting Whalers in the bottom of the seventh inning when Moby had the bases loaded and one out.

The two Sacramento teams didn't enjoy their brief stay in the city as the Pilsner Inn, with one of the great comebacks in G.S.L. history, surprised the Wreck Room, 12-11 in ten innings. Timely pitching and hitting by Bobby DiTulio were the features of this one, as the Pilsner climbed back into playoff contention. Led by some brilliant coaching moves by John David, The Vagabond posted its first win of the year over Bob Weaver's young Parking Lot team.

After a big opening day win, Cafe San Marcos has lost their hitting touch and bowed to On The Mark/Stables 15-3. The powerful Pendulum Pirates sacked the Phone Booth 18-1 after the Operators had kept it close, after six innings trailing only 6-1. A good effort by the team from 25th & South Van Ness.

Last but not least, The Kokpit showed their mettle as they won big over the Tara/Devils 15-5. Chuck Chateau and Larry Wendhausen did a tremendous job of coaching to guide the "Pit" team to the victory. J. J. Harr paced the Kokpit with an outstanding game in the field, and Hydie Downard pitched seven strong innings.

Note: All games May 16 are at Lang Field, not Jackson.

Sunday, May 16 Lang Field #1 & #2

10:00am - On The Mark/Stables vs. Stallion; Wreck Room vs. Tara Devils

11:45am - Pilsner Inn vs. Moby Dick; Kokpit vs. Parking Lot

1:30pm - Vagabond vs. Pendulum; Cafe San Marcos vs. Fickle Fox

TGWEDNESDAYNBL

On The Ascendant

JERRY R. DE YOUNG

The Trax team is doing quite well for its maiden bowling season. Since drawing 8th place for the first night of bowling, it has steadily climbed past some fine teams to reach the No. 1 position in which it now resides with an excellent 15-6 win/lose ratio.

Yes, the boys in the blue-trimmed gray shirts are not to be taken lightly. Especially Tommy Kelley, who bowled his first 200 game of the season on the 5th (actually, 201). Go get 'em, Tommy!

The number two position is in a 4-way contention, with the PWIL, OTM, SI, and Deluxe teams all sporting a 13-8 record. While the 49'ettes and FEP's are both too-close-for-comfort with their 12½-7½ score.

Only the distinguished Spectacles, Pilsner III,

Grady's and Park Bowl teams won all three of their games on the night of the 5th. GOING UP!

Meanwhile, in the battle to stay off the bottom, the high-powered Pendulum's efforts have been less than triumphant. (Oh, well, there must be a certain nonthreatening sense of security at the sub-stratum.)

Now, to stimulate greater aspirations, here are the heady scores of the 200+ bowlers for May 5: **Frank De Fendis** (FEP) 222; **R. J. Powell** (Unm.) 220; **Lowell Hills** (FEP) 203, 217; **Tim Hagerman** (OTM) 210, 213; **Eddie Carmick** (SI) 213; **Allan Winkle** (PB) 212; **Wally Dennis** (Pen.) 207, 208; **David Hobler** (PB) 206; **Lew Watson** (FEP) 205; **Rick Tiden** (Grady's) 205; **Win-**

ston Matthews (Spec.) 203; **Pat Conlon** (Pils. I) 202; and **Bill Shandra** (Grady's) 200.

It gives one vertigo just thinking about such high numbers, much less bowling them. Keep it up, though; we love it!

Michael Voegtle of Fred and Ethel's immortalized himself on the evening of the 5th by bowling on lanes 12 and 13, simultaneously, with only one bowling ball. (Ask him how he did it.)

For obvious reasons, Cinco de Mayo is a very special day to thousands of San Franciscans. For a not so obvious reason, however, it is also a very special day to one of our own: Ron Williams of the dashing Deluxe team was born on this date in 1946. Happy birthday, Happy.

feated (6-0, 6-4) by Arnie Barba, Los Angeles' #1 player and a new member on the national Gay tennis scene.

After losing his single match, Bauer teamed with GTF's Gregg McCarthy for doubles. They too were defeated (6-0/7-5) again by Arnie Barba and L.A.'s David Locke. Locke, last year's #1 player and winner of the first U.S. Openly Gay Tennis Tournament, had earlier lost his single match to GTF's David Lewis in three long sets 7-5/6-7/6-4. In a round out of the three top GFT players, Gregg McCarthy defeated L.A. #2, Steve Hastings by a score of 6-3/6-4.

All 18 of GTF's players fought in twenty-seven matches—18 singles and 9 doubles. At the end of the singles competition, San Francisco was leading, having won 10 of the 18 matches. Their downfall, however, came in doubles competition where they managed to win only 3 of the 9 matches.

At the end of the day's matches, a party was hosted by the Los Angeles team where the Challenge Cup was presented to the winning team. G.T.F.'s President, Les Balmain, and Vice President, Jim Holloran, in presenting the cup to Los Angeles remarked on this tennis series as one of the best things to happen for Gay sports in both cities. "It's a chance for straights to see that Gay sports are alive and well and showcasing some of the best athletes in the country," said Les.

Ron Scott and David Locke, Co-Commissioners of the Greater Los Angeles Sports association, proudly accepted the cup on behalf of their members and promised never to let the cup leave Los Angeles again. "At this remark there were playful boos from San Francisco's players.



Steve Hastings (l) and Gregg McCarthy of the G.T.F.

It is usually conceivable and desirable for a team member to win both his singles and double matches, thus being a "two-timer" winner. Unfortunately there were only three GTF two-timers, David Lewis, Mario Mora and Dan Hart-suff.

GAY TENNIS FEDERATION

S.F. Gay Tennis Federation Defeated

by Bill Reynolds

The Gay Tennis League of Los Angeles defeated the Gay Tennis Federation of San Francisco by a score of 14 to 13, April 24, in the Third Annual Los Angeles-San Francisco Team Tennis Challenge match series.

San Francisco, a slight favorite to win, having won this series for the last two years entered with 18 of their top tennis players headed by Dean Bauer, #1, Gregg McCarthy, #2, and David Lewis, #3.

In the number one match, Dean Bauer was soundly de-



Ron Scott, Jim Holloran, David Locke, and Les Balmain of the Gay Tennis Federation.

BAY AREA REPORTER BOB'S BAZAAR

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MR. MARCUS

California Men Sweep Chicago Leather Titles



For the second year in a row, leather men from the Golden State dominated the entrants at the International Mr. Leather Contest in Chicago last Saturday night, May 8, at the beautiful Park West show palace.

Close to 2,000 men roared lusty approval as the enigmatic Luke Daniels of L.A. (also holding the title Mr. Drummer 1982) was elevated to the pinnacle of the leather world to become International Mr. Leather IV. In the contest's four years, two winners have been from San Francisco, one from Sydney (SF's Sister City), Australia, and one from Los Angeles.

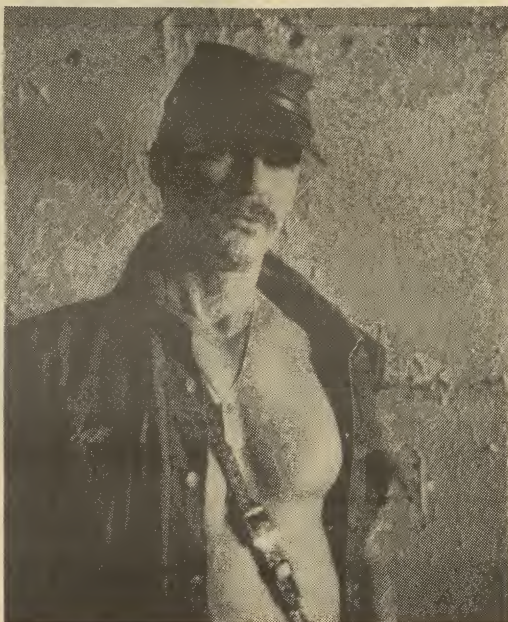
Chris Winkle, Mr. SF-Eagle, was named the 1st Runner-up and John Ponce of the Russian River Lodge copped the 2nd Runner-up spot. This again established California as the state with the most dynamic and hunkiest leather men. The judges chose the finalists from 46 contestants from all over the U.S. and Canada. Out of the 12 California contestants, 10 of them were among the 25 semi-finalists!

MC's Herb & Potato of NY got the show off to a rousing start and kept the audience in stitches with iconoclastic swipes at the great and near-great, including the antics of the contestants themselves. The entertainment was top notch with the Buffalo Chips cloggers from Atlanta, GA, who got the audience revved up to a stomping fever pitch. Illusionist Rich Tutacko astounded the crowd when he turned a skin-clad muscleman into a snarling live leopard and later caused a biker on a motorcycle to disappear in mid-air!

Predictably, the contest was sold out a week before and many an out-of-towner was left standing outside or succumbed to the scalpers where tickets were going for as high as \$50; in one case, a Connecticut visitor paid \$110 for his ticket and had to stand up the entire four hours of the show. Although it's rumored that next year's production will take place in the gigantic NAVY PIER in Chicago, the popularity of the contest itself continues to zoom. In other words, buy your tickets early.

The highlights of the weekend were the Full Moon Leather Party at Chuck Rodocker's TOUCHE Bar; the SF in Chicago cocktail party at the GOLD COAST; the Black & Blue Ball at MAN'S COUNTRY Baths, and a bus tour of Chicago by the TOUCHE.

The OUTLAW Bar and RHINOCEROS Restaurant of Detroit made a splashy gesture by throwing a chic cocktail party on the 37th floor of the posh Executive House Hotel which provided a splen-



Luke Daniels, 1982 Mr. International Leather winner, also Mr. Drummer 1982 and Mr. Southern California Drummer. (Photo: Jim Patton, courtesy Drummer Magazine)

did view of Chicago's magnificent skyline and the Chicago River. The judges, contestants, bar owners, political figures, and Gay press mingled amiably with leather personalities in the opulent setting and the gathering generated much conversation and gossip throughout the weekend.

So another chapter in the history of the leather scene has been played out to an adoring audience. Congratulations to all the contestants and the winner; to the producers of the event, and most of all to the men and women of Chicago for their warmth, their hospitality, and their pride. Chicago stands tall in the leather world and regardless of any one person's opinion, it does rank high as a worthy participant in the wonderful world of leather.

★ ★ ★

HI JINX IN CHICAGO:

I think it's safe to say that everyone from SF got laid in Chicago — if they didn't, they should have. Cruise training definitely paid off for several people YOU know . . . The OZONE in Chicago has a strict dress code that prohibits disco drag, cord pants, glitter, suits, alligator shirts, cologne or after-shave odors — **right on!!** They prefer sweat and jock straps and it's a wonderful sight to see and to watch Larry, the bartender, at work.

Somebody PLEASE buy JC of the SF-Eagle a barber pole; in Chicago he shaved at least half a dozen unsuspecting dudes from head to toe . . . Suzy Parker and Nasty Nan of LA's COMPASS Mag dragged Mamacita and Frank of the SPIKE around town all weekend, and now Mamacita and Frank know how truly

trashy they are!

Mike Mitchell and his Greek leprechaun, both of Detroit, were freaking freely and many a 3-way was consummated in between their Bickerson role-playing . . . In front of the whole crowd at the REDOUBT Bar, Don Joyce (owner of the DC-Eagle) made a \$1000 bet with JC of the SF-Eagle that their contestant would win the contest in '83 — we'll see.

Angelo, Patrick, and Doug of the GOLD COAST worked their tushes off all weekend, always smiling, friendly, and helpful . . . Patrick Batt, head honcho of DRUMMER, hosted a bountiful victory dinner for Luke, Chris, and John (the winners) at the smart MEL MARKON'S Restaurant near Lincoln Park. The crowd there was a little freaked out by all the leather and uniforms and the popping of flashbulbs by Rose de Castro, our own Robert Pruzan (a Pruzanadana), and Sandy of New York, but pixie-like waitress MIRI handled the situation with aplomb and everyone's invited back next year, for sure!

A collection was taken up for the Gay Rights National Lobby in Wash, DC, and netted close to \$2,000 . . . The Chicago Knights M/C were celebrating their 11th Anniversary concurrently with the contest activities with club men from throughout the country adding to the festivities with their colorful uniforms; in addition, the opening game of the Chicago Softball League took place Sunday morning adding to the leather/uniform milieu and all the bars were like sardine cans with lots of booze flow-



Jim Moss Presents

SATURDAY MAY 15th

BIVOUAC

On the Russian River

Noon Saturday 'til Noon Sunday

FREE COCKTAILS 5PM to 8PM

Between 5PM and 8PM BIVOUAC will have an open free bar hosted by the following businesses: The Ballpark of Denver, the J&L Saloon of Seattle, The Chute and Gay Rodeo of Reno, The San Francisco Eagle, Mr. S Products, The Folsom Street Hotel, Helix Lubricant, The Brig and other gay businesses throughout the West.

MOTOCYCLE CONVOY

If you are going to BIVOUAC by bike, come up in a group! All bikers are invited to rendezvous at 11 AM Saturday at the parking lot next to Mr. S and the bike shop Touring Gear Unlimited, located on 7th Street between Folsom and Howard. Departing at Noon, arriving at the Russian River Lodge at approximately 1:30. Supervised bike parking available at the party. No charge for bike convey or parking.

ROUNDTRIP BUS

Fare is \$15 in advance for round-trip busses. Busses will depart from Folsom Offices at 1309 Harrison next to Ambush bar on Saturday at: Noon, 3PM and 6PM. Returning to San Francisco Sunday at 9AM, Noon and 3PM. Travel time approximately 1½ hours each way. Bus tickets available at all ticket locations.

ENTERTAINMENT

Paul Parker of Megatone Records and Lisa of Moby Dick Records will perform at midnight. There will be other entertainments and dancing throughout the evening. Nude swimming and other recreational facilities available to all.

TICKET LOCATIONS

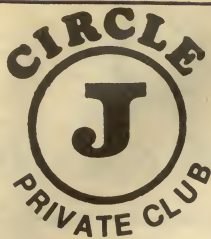
General admission: \$20 in advance, \$25 at gate if available. Bus tickets \$15 in advance only. No bus tickets to be sold after 4PM on Friday the 14th of May. Tickets may be purchased at the following businesses: Headlines on Polk and Castro Streets, All American Boy on Castro, Mr. S Products, Ambush shop, Eagle bar, and Folsom Magazine, 1309 Harrison Street.

FOR FURTHER INFORMATION

Call Folsom Magazine, (415) 864-2625 Noon 'til 8PM daily.



Producers: Jim Moss & Fred Leahy
Consultants: Wm. Roderick Associates
Special Projects: Paty Kinsey & Ed Hinkle
DJ's: Vincent Carleo, Steven Fabus, Bill Gaffred, Richard Dearborn
Transportation: S. F. Trucking & Scenic Highway Tours
Sound: Trandson Sound
Lighting: Acme Productions Unlimited



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Sundays 4PM

ing and everyone freaking
freely . . . Next year, they
hope Mayor Jane Byrne will
proclaim Leather Week for
the event, and we're hoping
she will, too.

Jay Greenwald, manager
of the ritzy Executive House
Hotel, proved a gracious
hostelier when the hordes of
leather appeared in his lobby
en route to the Detroit cock-
tail party — talk about heads
turning! . . . Joe Smenyak
and Don Beavers of
HONCHO Magazine did a
great P.R. trip, too, and Wally
Wallace of the NY MINE-
SHAFT (all from NY) thinks
Mr. Int'l Leather is a great
leather weekend getaway . . .
Joe Story Hall, an interior
custom painter, came out in
BIG way when he teamed up
with a SF dude and had a
spleatherific experience; I'm
not at liberty to disclose the
name of the SF dude for fear
of launching divorce action
on this coast.

Al Anthony of Palm
Springs was bopping around
spreading cheer (and legs),
and Rick Booth, our leathery
ambassador, definitely scored
high and earned the nick-
name MICKEY MAKE-OUT
in all quarters. . . I thought I'd
heard it all about S&M sex
until I met a satellite member
of THE 15 ASS'N in Chicago
whose fetish consists of get-
ting fisted by someone with a
razor blade between the fingers
— talk about freaking
freely!

FREAKING FREELY AT HOME

Don't forget Folsom Maga-
zine's BIVOUC II at the
Russian River Lodge this
weekend; comfortable buses
will leave 1309 Harrison all
weekend for a safe, carefree



John Ponce was prepared for the adoration of Chicago crowds — and the
2nd runner-up title — by an adoring slave at the Mr. Drummer contest at the
I-Beam. (Photo: Rink)

driving his bike by a woman
motorist who ran a red light.
Jim would have been 41
years old this Monday, May
10. The entire community is
shocked and mourns the
death of this kind and gentle
man. Funeral services are

Darryl Lotter's Mother and Sisters
will be at Febe's on Saturday, May 15, 4pm
to host a thank you party
for all of Darryl's friends
who helped in his hour of need!

ride back and forth to relax
beforehand and recuperate
afterward . . . The 10th An-
nual Closet Ball is this week-
end, too, at the Japan Center
Theater if you're into more
esoteric trips . . .

Upon my return, learned of
the sudden demise of Jim
Dailey, last Saturday after-
noon, who was struck while

pending. Our hearts go out to
Floyd of the Ramrod in com-
fort and warmth at his loss.

Home again. I trust you've
all been freaking freely in my
absence. Time to rest and get
caught up on the local scene.
I know Jim Dohr, the contest
coordinator in Chicago, is do-
ing the same.

Mister Marcus

Rhino 'T-Shirts'

Theatre Rhinoceros revisits
their previous successful pro-
duction of Robert Patrick's T-
Shirts with a new production
to open at the theatre on
Thursday, May 20, at
8:30pm.

David Vining, Alan Her-
man, and Philip Beekman are
featured in the cast of the
funny play which probes one
of the most touchy aspects of
Gay life, physical appear-
ance. The sexual banter of
two roommates as they spar
with an attractive hustler is
screamingly funny, yet alter-
nately touching and reveal-
ing.

The sometimes raunchy
play combines pathos with
laughs in its vivisection of Gay
life. The current engagement
will run through June 27.
Tickets \$6-\$8; reservations:
861-5079.

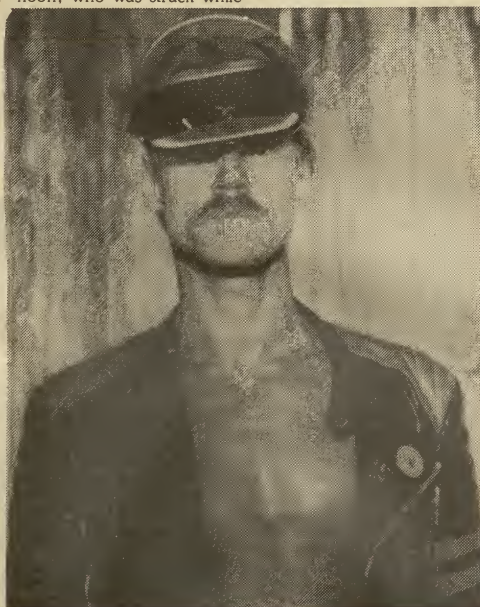
Melodies

Art songs and arias by
Schubert, Haydn, Faure, De-
bussy, Tchaikovsky, Rach-
maninoff, and others will be
performed by Sam Bittner,
baritone, and James Livin-
good, pianist.

The concert is on Saturday,
May 15, 8pm, at the Century
Club of California, 1355
Franklin Street. General ad-
mission tickets \$3, available at
the door.

Rockapella Nylons

They emerged from the
Gay community in Toronto
and then took Canada by
storm. They're The Nylons,
and they've chosen San Fran-
cisco as the city in which to
begin their American blitz.
They call it "Rockapella;"
their performances of 60's
classics — "The Lion Sleeps
Tonight," "Love Potion #9"
and "Up on the Roof" — may
have no instrumental back-
ing, but they're big on percus-
sion, costumes, and choreog-
raphy. The lively group plays
the Boarding House May
18-23.



Chris Winkle, sponsored by the S.F. Eagle, won 1st runner-up honors.
(Photo: Robert Pruzan)

SWEETLIPS SEZ

Max Is Still On My Mind

DICK WALTERS



We're going to the chapel, baby... Empress Mae and Emperor Gene Bettis tied the knot last week, with Randy Johnson officiating. Please don't send baby clothes. (Photo: Rink)

This Saturday, May 15 is the 10th Annual Closet Ball. They might still have some tickets left at the Record House... Watch for the RED corner grouping of tables that belong to the guests of Sutter's Mill. They'll be wild... Thank you, Cadillac Chuck, for the gorgeous silver ice bucket; you are really very generous... eat your heart out, Lola!

A 10th Anniversary Party on Tuesday the 18th starts at 8pm at Totie's, 743 Larkin St. Jack Marsh will host and there will be a buffet by "Amber" Brown. It will be a happy occasion; right, Joey Coffinger?

The Gay Olympics still needs housing facilities, so if you can accommodate athletes call 861-8282 as soon as possible. And why not become an official sponsor while you're at it?

Welcome back from the hills of Tennessee, Lucy (of the White Swallow). How does it feel to be wearing shoes again? Mabel wants to know why Lucy has no hair in five places — palms of hands, soles of feet... and where is the fifth, Lucy? I'm glad you are back. It has been lonely without you around.

Ed Paulson celebrated his 50th recently at Big Mama's in Hayward. Among the celebrants was Ed (Dirty Edna) Kaufman. Good luck on the next 50, Eddie Paulson.

SFGMC Conductors

(Continued from Page 22) donning Mickey Mouse ears and singing the tunes upon which we all grew up. The audience reacted strongly throughout the selection, but I think it was more the familiarity of the tunes and their meaning in a Gay context than the actual arrangements to which the audience responded. Much of the sound tended to blur. The arrangements genuinely lacked sparkle.

Perhaps the problem at hand can best be demonstrated by the Cole Porter medley sung by the combined forces of the chorus, the Chamber Singers, the Lollipop Guild and Men About Town. Many of the songs in the medley were made famous by Ethel Merman (who, coincidentally, was singing a benefit at Carnegie Hall that night). The Merm, of course, has a huge Gay following, but what SFGMC could borrow from Ethel is her incredible attack, bite and zeal which brings the music to life. The spark was

Rome (Rick's Gold Room) and Miss Minnie (Dick Gersbach) celebrate their 25th anniversary this month, but Rome didn't remember the exact date. I'll bet Miss Minnie does, as he is a stickler for dates... congrats to two nice people.

Circus-Circus is at California Hall on Sunday, May 23. This great event does so much for different charities... see you all there, I hope.

Sunday, June 20 is the annual Tavern Guild Picnic. Tickets are on sale at most Tavern Guild bars for \$1.00 for a drawing (need not be present to win) for an RCA Video Recorder, a Black & White Portable TV, and other prizes. Tickets printed courtesy of the Video Mart.

May 24 is the 82nd birthday of Mama Noonan (Bessie) who is the mother of our own Jay (Ethel) Noonan, and I specially wish her a Happy Birthday. She's a wonderful woman.

Did you see the new hoodless and sleeveless sweatshirts at Leather Forever? They are hot!

Atlas Savings is really doing it. A new location is to open in the Castro, and spies tell me that there may be a Polk Street office in the near future! Don't you wish that you had invested in Atlas Savings now?

missing — and it's not because Cole Porter's music doesn't contain the electricity.

The one moment of unparalleled beauty on the program was Eugene Butler's "The Nightingale," (sung by the Chamber Singers). But some distressing red flags kept dropping during the course of the evening. This was one time Davies Hall was not sold to capacity. The audience was polite but did not stand on its seats screaming for more. In short, the novelty has worn off and the chorus must be judged on the music it produces. The laxity from the podium indicates a severe need for authority at the top. Some things can't always be run by democratic procedures and a 150-man chorus is one of them. A conductor who will inspire, cajole, and demand sound to meet a solid artistic standard is currently missing. Let's hope the chorus finds one soon and snaps back to attention. ■

George Heymont

Understand that Don Cavallo has sold the Fickle Fox and is going to retire to his country estate in Russian River. Aren't you a little too young to be retiring, Don? You and Henri and your staff did a fantastic job with the Fickle Fox, with consistently superior food and service. You shall be missed... Hi, T.J.!

It certainly is nice to see the B.A.R. in so many "box" locations around the city. It just shows that B.A.R. does give you more coverage for your advertising dollar. Keep up the good work, Paul Lorch and staff.

Dear Max: How come you haven't brought Wayne Friday around for a beer lately? He isn't jealous of your friendship with me, is he? After all, you and I have been friends for many years. So have him drop down and remind him he promised to bring me a picture of the two of you for my collection of memorabilia. I love ya, Max! ■

All-Star Lineup for Tribute

A special cabaret evening is a tribute to Dorothy Starr, unsung heroine of singers, performers and music fanciers across town. Dorothy Starr has run her famous store, The Music Stand, for 22 years now. In that time she's become something of a legend, and has frequently been a Godsend to singers and students who availed themselves of her store's incredible collection of music. Even the management of the Opera House has turned to her in times of need. If a chart of music was needed yesterday, Dorothy will have found it the day before!

The San Francisco Council on Entertainment feels the

time is ripe for a tribute to a very special lady and the service she has been performing graciously all this time. San Francisco entertainers will join the SFCE May 17 for an evening of music honoring Dorothy Starr and her legendary Music Stand.

Among those gracing the stage will be Ruth Hastings, Pam Brooks, Mimi Farina, Scott Hughes, Weslia Whitfield, two singers from the San Francisco Opera, and surprise guests.

Join these headliners at the Boarding House on May 17 at 8:30pm. Tickets are \$7.50.

Strictly Sondheim

Rarely Performed Musicals, the production company that produced local performances of *Anyone Can Whistle* and *She Loves Me*, is now presenting *Strictly Sondheim*.

Sixteen singers, including Critics Circle Award winners Claudia Barr and Anthony Abramo, will present the 20-year calvacade of Sondheim songs. On Sunday, May 16 at 3pm; Fireman's Fund Forum, 3333 California at Presidio. 431-8373.

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LATE SHOWS FRIDAY AND SATURDAY

PORN CORNER

Texas Guinan, Say Hello

The Nob Hill Cinema Manager shook his head in wonder. "They've been lined up for this one," he told me. It's had the largest first week gross of any movie shown at the theatre, he allowed. I thought this might indicate impatience with *Heatstroke's* lengthy run. The desk clerk had another opinion of what was drawing such a record number of patrons. "Chicken," was his succinct explanation.

Well, this is more foul than fowl, if you ask me. The movie in question is *Cuming of Age*. It stars Steve York and Kip Noll, both just a bit too far into their twenties to be considered "chicken". The movie introduces Scott Noll, supposed brother to the star. Alright—he's chicken, hovering somewhere near twenty and most likely below that age.

Filmed in 1980, *Cuming of Age* has arrived on local screens with a speed equal to the excitement it generates. A brief 45 minutes long, it resembles loops of the late 60's

or early 70's more than a feature film. The clear and well-lit photography of Eric Ross is hardly compensation for the overwhelmingly amateurish contributions of the director, script writer and editor.

Most immediately entertaining and disturbing element of the film is the way everybody talks without moving their lips. The entire soundtrack was dubbed in after shooting. Not an uncommon practice, but one usually done with more regard for possibility.

I'd prefer to get into the porno. *Cuming of Age* continually forces one out.

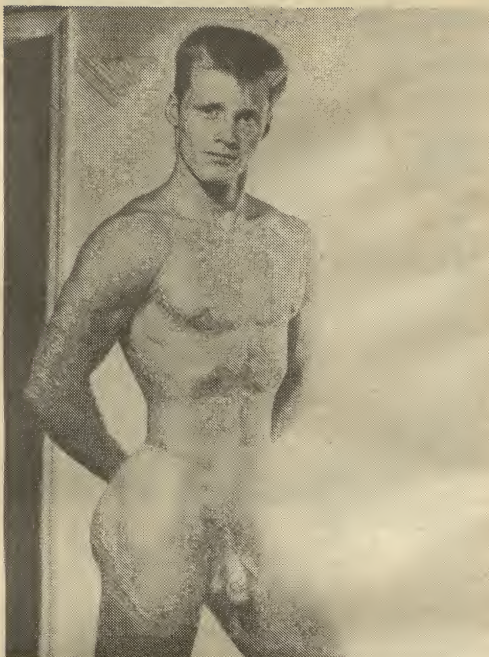
The plot is as simple minded as the film's creators. The three stars play frisbee. Scott goes home, fantasizing about having sex with his brother and/or Steve York. Here's another instance of stupidity and quality control in this one. "Can you imagine a 12 inch cock around my mouth," dreams Scott Noll, inverting the way cocks and mouths generally function. Or maybe Steve York's famous foot of phallus is more pliable

than I'd seen before. I'd love a photograph of York wrapping his cock around somebody's lips. I wonder if that leaves crease marks?

Scott finds a porno mag of brother Kip, and jacks off with it. Kip returns home, finds his brother in the act, and replaces the magazine photos of himself with the real thing. As befitting his role of older brother, he becomes a stern disciplinarian. "Beating off to this magazine is pretty crude," he says. He therefore forces his brother to eat his own cum before paddling him on the butt in punishment for his crudity. Then Kip forces Scott to blow him. Considering that a few moments earlier Kip had fantasized just this activity, he proves a spasmodic and shallow throated cocksucker in the actuality.

Meanwhile, Steve York has gone to his home where he displays a limited imagination by professing that Scott Noll is his fantasy. He then jerks off to the pages of *Playgirl* magazine, including some which are solid print. Perhaps he's got glaucoma. He does have a full 12 inches. It gets quite solid, but veers unaesthetically to the left. Unlike most dicks this size, though, it stands pertly up when erect.

He goes to the Noll home and walks in on Kip throwing



B.A.R. reader Robert Tackes fulfilled years of wishing and hoping when he supplied Porn-writer Karr with nude photos of Jim Stryker. Even readers too young to remember his early 60's career responded to his appearance in these pages: Stryker is a classic. Any more photos out there? YOU can help build the J. Stryker Archival Collection!

Scott a stiff fuck. He stops bashfully in the doorway. "Wait til they see my big meat," he thinks out loud. "Maybe they'll invite me over."

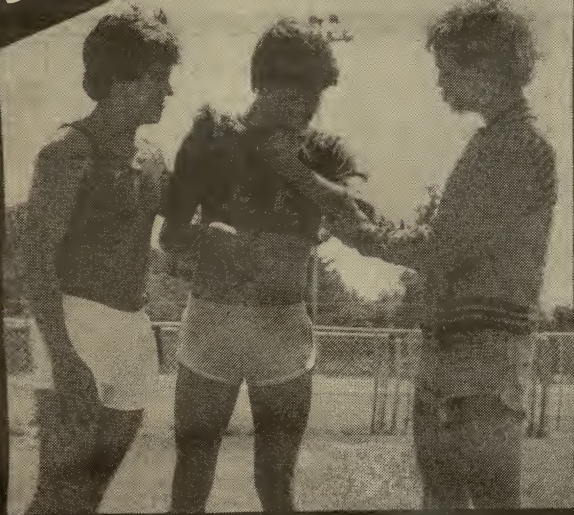
Of course they do, and soon Kip and Steve are taking turns in Scott's ass. There was I, the Pangloss of porno, wanting to like the scene. I hadn't had any shock treatments all week so I just couldn't overlook the quality of what I saw. It was not the best of all possible porno. The three way is jumpy, rote. Scott sucks his way inch by inch up the sides of York's cock while brother Kip rims him, opening his ass like the Grand Canyon rolling back before sunrise. York then plunges his entire dick in at one lunge and leaves it there. If thinking of it being there does anything for you, fine. There's only several satisfying seconds of seeing it come or go from this berth. But I don't go to porno to think about the on-screen actions. I've got to feel them, and to feel them I must see them. It's so true, isn't it—"It ain't the meat, it's the motion."

The fuckers change places several times before cuming on Scott's back. It didn't do much for me, and the misuse of York and Noll by the filmmaker is distressing. But then he's misused the audience as well. In case you're wondering, that's how we got this article's title.

Texas Guinan was New York's hostess with the mostest in the Prohibition era. Through the force of her personality she made her club the place to be, her name the first on invitation lists and her style the most imitated. A nouveau-riche with money from oil, her flashy, vulgar yet good spirited nature made fashionable New Yorkers long to be insulted by her tart tongue.

She had a classic greeting which she used on strangers arriving at her nightclub and on old friends, too. It would be the perfect greeting for those crowds arriving to see *Cuming of Age*. Texas' trademark line was "Hello suckers!"
oooooooooooooooo
Opening tomorrow for a two-week run at the Screening Room is the local premiere of *Deep thrust* starring Jim King and Chris Burns.

**NOW
SHOWING**



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SCOTT NOLL in his first
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Garage Sale Sunday, May 16, 10am-5pm, 657 Castro Street between 19th & 20th Sts. E19

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\$450 1bdrm new decor pet ok English Tudor 776-6960. E24

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SEE Conan steal a sword from a cave guarded by dogs (*Raider of the Lost Bark*)! SEE Conan encounter the "Children of Doom" who look like a road company of Hair! SEE Conan become our hero even though he's intrinsically no better than the other brutes! SEE Conan get stoned and punch out a camel!

Despite all this and more, Conan moves at a pace about one-tenth that of *Raiders of the Lost Ark*. Most of it is wrong looking at (thanks to cinematographer Duke Calhagan, production designer Ron Cobb and director Milius) none of it worth thinking about (thanks to writers Milius and Oliver Stone).

FILM CLIPS (from p. 20)

If you're reading this paper backward from the Porn Corner your main interest in Conan will be Arnold Schwarzenegger's body. Well, it's all there with everything from the waist up displayed prominently and frequently. As for the rest, we can only guess whether it's true what they say about body builders. (If it is, the women he makes love to are better actresses than they otherwise appear.)

The Big A is capable of registering one emotion — stupidity. That makes him perfect for the title role and puts him one up on the rest of the cast. It's years after *Quest for Fire* (c. 12,000 B.C.E.) and in addition to fire and the missionary position humanity



Go two blocks past the "Blue Lagoon", turn left on Sesame Street and continue past the Club Med—you'll reach "Paradise". This new movie is set in a North African desert in 1823, and is inhabited by Phoebe Cates and Willie Aames, two dropouts from remedial classes at the Brooke Shields School of Acting. They toughen the cockamamie script into a failed Junior High School play. Including a masturbating monkey, this film is so consistently awful it's almost fun. Almost. (Royal)

Michael Lasky ■

Ensembles in Intimate Hall

The Vocal Minority and The Chamber Chorus, both made up of members of Golden Gate Performing Arts, will present two performances at Albion Hall. Built as a meeting hall in the 1920's and now a private home, the wood-beamed and gracious hall is an intimate performance space which affords an interaction between audience and performer not possible in commercial theatres.

The concerts are presented as a benefit for the Lesbian and Gay Men's Chorus and the Gay Olympic Games.

The 18 member Vocal Minority will offer a spectrum of 20th century music including songs by Louie Armstrong, George Gershwin and Stevie Wonder.

The Chamber Chorus will present Brahms' "Neue Liebeslieder" as well as portions of Palestrina's famous "Missa Papae Marcelli."

Albion Hall is at 141 Albion just off 16th Street, behind the Roxy Theatre. Tickets are \$5, but limited, and available at the GGPA office (864-0326). Performances are at 3 and 7 p.m. on Sunday, May 16.

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